

Campus crime down, according to report

BY SARA JEROME
NEWS EDITOR

Crime on campus was down for 2001 in almost all areas, according to the annual crime statistics recently released by Public Safety.

Incidences of robbery, burglary, vehicle theft and liquor arrests on campus were all down from the 2000 reports, not taking into account crimes that occurred on public property surrounding Loyola.

A few areas experienced slight increases in the number of reported incidents on campus, although no category grew considerably from 2000 to 2001. Areas of increase included sex offenses, aggravated assault and drug arrests.

The statistics for 2001 report no robberies, nine burglaries, five vehicle thefts and 282 liquor arrests.

Though these numbers do not include crimes that occurred on public property, those statistics are also included in the report.

Comparatively, in 2000, Public Safety reported four total robberies, 23 total burglaries, eight total vehicle thefts and 385 total liquor arrests.

Tim Fox, director of Public Safety, cited two main reasons for

the decrease in these areas. The first is the increase in the visibility of campus police.

Fox has tried to improve police presence even more since he took over as director this year.

Fox began an initiative to increase the number of campus police on foot and bike patrol. He also made sure that campus police vehicles were parked in "highly visible areas." This way, even if the officer is away from his vehicle, the implied police presence is still there.

Campus police sees this police visibility as a very effective deterrent. Fox hopes to be able to hire additional officers in December.

Fox also said he thinks that a heightened awareness after Sept. 11 has contributed to the decrease in crime.

"Everyone is a little tentative," he said.

After the terrorist attacks, people across the nation have become more aware of their surroundings. They are also more likely to notice and report a suspicious person, Fox said.

He noticed a similar reaction after the recent sniper shootings in the Washington, D.C. area.

The number of reported sex

continued on page 3



Twelve members of the Loyola community joined thousands of others in Washington, D.C. on Saturday to protest war in Iraq. Similar demonstrations were held in San Francisco, Rome, Berlin, Amsterdam, Tokyo and other cities.

photo by Tracey Giordano

Students join Iraq war protest

Demonstrators stand firm at D.C. rally, seek peace

BY TRACEY GIORDANO
ASSISTANT NEWS EDITOR

Twelve members of the Loyola community joined the tens of thousands of anti-war demonstrators who gathered in Washington on Saturday to protest a possible U.S. strike against Iraq.

The protest coincided with anti-

war rallies in San Francisco, Rome, Berlin, Amsterdam, Tokyo and other cities.

Protesters gathered at the Vietnam Veterans Memorial, where the Rev. Jesse Jackson, actress Susan Sarandon and former United States Attorney General Ramsey Clark, among others, addressed the animated crowd.

The crowd of demonstrators -- stretching five city blocks -- later marched to the White House.

"Today, Dr. [Martin Luther] King would be especially happy to see so many young people. When a young America moves, the whole world moves," Jackson told the crowd.

continued on page 4

Sniper saga ends after weeks of fear

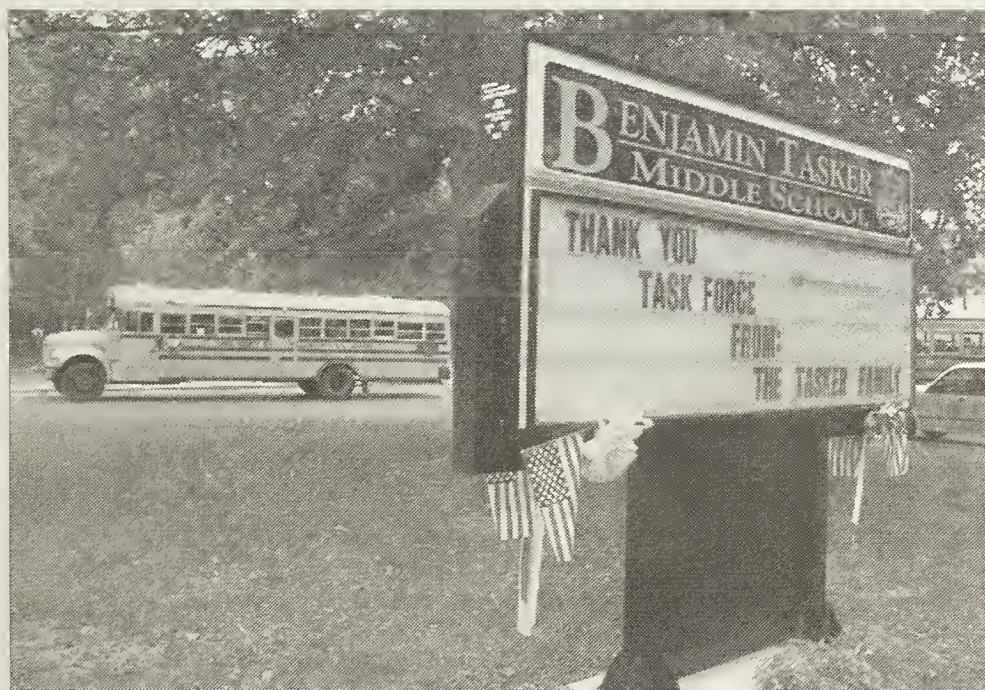
BY MIKE MEMOLI
EDITOR IN CHIEF

Life has begun to return normal for a region gripped by fear during the three-week sniper saga that ended with two suspects being taken into custody Friday morning.

John Allen Muhammad, 41, and John Lee Malvo, 17, the two lead suspects in the sniper investigation, were discovered Friday morning sleeping in a blue 1990 Chevrolet Caprice that was parked at an Interstate 70 rest stop in Frederick County. They were arrested without incident, and subsequently brought to a U.S. District Court in downtown Baltimore.

A third suspect, Nathaniel Osbourne, was ordered to be held without Bond on Sunday and is considered to be a material witness in the case.

Muhammad, a former Gulf War veteran, is currently charged with possessing the illegal Bushmaster semiautomatic rifle that has been linked to the sniper attacks



A sign at Benjamin Tasker Middle School in Bowie, Md. reads "Thank You Task Force." Three weeks ago, a 13-year-old boy was shot and wounded here by the sniper.

photo by Mark Wilson/Getty

through ballistics tests.

Ten people died and three others were injured in a series of sniper shootings that began in Montgomery County, Md. on Oct. 3. Law enforcement officials are now debating how and where the suspects should be tried since the shootings occurred in several different jurisdictions.

Because most of the shootings took place in Montgomery County, officials are hoping to try the suspects in Maryland, and Gov. Parris Glendening recently said that a moratorium on the death penalty could be lifted in this case.

On Monday, two Virginia counties filed capital murder charges against Muhammad and Malvo. Malvo's charges were made in juvenile court, but authorities have stated that they will attempt to try him as an adult.

This weekend, residents throughout the greater Washington area returned outdoors without fear, and the task force that was responsible for the successful manhunt began making the rounds on national media outlets. Montgomery County

continued on page 4

LC marks Last Sunday anniversary

BY TERESA SCHELL
STAFF WRITER

On Sunday, Loyola's Center for Values and Service marked the 10 year anniversary of the Last Sunday of the Month Program at Beans and Bread, a shelter that serves the hungry in Baltimore City.

On the last Sunday of each month, approximately 20 student volunteers serve meals to as many as 360 Beans and Bread guests, a figure that has grown by 100 from when the program first started a decade ago.

The Last Sunday of the Month Program was established in October 1992, when workers at Beans and Bread realized that the last Sunday of each month was a very difficult time for many of the hungry and homeless in Baltimore because their resources were low. At the same time, Loyola College was interested in making a significant difference in the Baltimore community.

Sr. Catherine Gugerty, now the director of the Center for Values and Service, initiated the link between the two organizations. Gugerty was then working part time at Beans and Bread and also

continued on page 4

Inside . . .

News

Loyola students safe after Australia university shooting.

-- page 3

Opinions

Alex Zane goes one-on-one with a very familiar face.

-- page 7

Arts & Society

Nich Strott talks to Jackass star Johnny Knoxville.

-- page 10

Sports

Men, women remain unbeaten against MAAC soccer foes as season enters final stretch.

-- page 15

SGA launches online book and ride swap for students

BY SARA JEROME
NEWS EDITOR

With a new online ride swap and textbook swap organized by the Student Government Association, finding a ride home for the holidays or selling back a book for a fair price is just a click away.

The Bookswap allows students to post books online after they are finished using them. Those interested in buying a textbook for a class at Loyola can then search for the book they need by title, author, subject or professor.

According to its website, the Bookswap is "an alternative to waiting in long lines, an alternative to expensive new books and an alternative to complicated online websites."

The Rideswap works on the same principle, only it allows students to connect with others who live in their area for the purpose of finding a means of transportation to and from Loyola.

This service is especially targeted at freshmen, who are unable to have cars on campus and often take public transportation or rely on parents to travel home.

Students interested in posting a ride online give information such as the destination, date and time leaving. Those in need of a ride can then search for one by state on the website.

"I really hope that seniors will be able to give freshmen a ride," said SGA President Erin O'Keefe. "I think this is a really great way to get in touch with one another and reach out to one another."

According to its website, Bookswap benefits both the buyer and the seller of the textbooks. Buyers are able to purchase books at a less expensive price than if they were to purchase them new at a bookstore, and sellers are able to get a fair price for their book once they are finished with it.

When posting a book online, the seller

can enter how much he or she paid for the book and how much is expected in return.

O'Keefe said that the Bookswap should be particularly good for books used in core classes, since everybody has to take them, a students very rarely want to keep the books once they are finished.

Members of SGA got the idea for Bookswap from talking to students from other schools and surfing their websites. O'Keefe said that Boston College has a particularly good website.

To access both swaps, students can go to the revamped SGA website at www.loyola.edu/sga. The swaps are both listed under "Services" menu on the SGA's homepage.

All final transactions are up to the students; the SGA is only responsible for offering the means for students to get in touch with one another.

When someone posts an available ride or textbook, they include contact information such as their name, e-mail address and phone number. It is then up to anyone interested in a swap to contact them.

In order to post a ride or textbook, a student must register to gain access to the SGA Services database. This is done by going to the Rideswap or Bookswap website and entering one's Loyola ID number, phone number, e-mail address and a password.

It is not necessary, however, to be a member of SGA Services to search for books or rides; the service is available to anyone who attends Loyola.

Although there are currently a few postings for rides on the site, O'Keefe said that she is hoping for a lot more involvement from the student body.

The SGA launched one campaign before fall break to inform students about Rideswap, and is considering another before the Thanksgiving break.

Green and Grey gathering input for 9/11 memorial

BY NICK ALEXOPULOS
MANAGING EDITOR

The Loyola College Green and Grey Society, along with college President Rev. Harold Ridley, S.J. and the Office of Development and College Relations, are in the process of planning a fitting memorial to be dedicated to the members of the Loyola community who were lost in the terrorist attacks of Sept. 11, 2001.

The 14 seniors who make up the Green and Grey Society, a liaison between students and administration, have committed to organizing the monument's construction since they launched the effort this semester.

"Building the Sept. 11 memorial is our main goal for the year," said Dave Sabol, a member of the Green and Grey Society.

However, the design of the monument and its main theme remain in question, as Green and Grey and Ridley consider suggestions from all parts of the Loyola community before anything is set in stone.

So far, the most popular and feasible ideas are a fountain, eternal flame, statue or work of art and a carrollan, a stand alone bell tower and clock.

"Sept. 11 effected the whole community, so why not have the voice of the whole community?"

said Denis Lafreniere, a Green and Grey Society member. "We could have gone on our own, but it's much more important that everyone has a say."

Last week, the Green and Grey Society polled the Loyola student body to gather its suggestions, and most students expressed interest in building a fountain as a memorial. The opinion of the students, along with the opinion of the Green and Grey Society and

administration, is still up for discussion with Ridley.

Aside from different voices throughout the Loyola community, the Green and Grey Society wants a few aspects of the memorial to happen regardless of the end choice.

"Whatever [the community] decides, it will probably be surrounded by benches and a garden," said Sabol. By keeping this idea constant, the monument will be a place for reflection regardless of its end design.

"[The memorial] will also be a place for every-day meditation, which is something Loyola doesn't have," said Lafreniere. "It will be a place where people can go for a quiet moment on campus, as well as a symbol to commemorate those members of



The Loyola College Green and Grey Society, pictured above, says building this memorial is its main goal for this year.

photo courtesy of the Green and Grey Society

our community we lost on Sept. 11," added Lafreniere, who further noted that Loyola, unlike many Catholic colleges, does not have a place for reflection where students and staff can light prayer candles and take a quiet moment to think.

The Green and Grey Society is planning possible fundraisers for the project and hope to have some preliminary designs before Christmas break.



Around the World From wire reports

Russian theater stormed; three-day hostage crisis ends

As many as 90 hostages were killed in a Moscow theater as Russian special forces tried to end the three-day hostage crisis that had seized the country. Russian troops pumped sleeping gas into the explosives-rigged theater and stormed the building early Saturday, preventing Chechen rebels from blowing it up.

According to Russian authorities, 50 of the militants, their leader and 18 female suicide bombers were killed. About 700 hostages, three of which were Americans, survived and were taken to hospitals around Moscow.

United States, South Korea and Japan urge North Korea to disarm

President Bush, joined with South Korea and Japan, demanded Saturday that North Korea ditch its nuclear weapons program in what he called a "prompt and verifiable manner." At a two-day summit addressing the global impact of terrorism, Bush and South Korean President Kim Dae-jung and Japanese Prime Minister Junichiro Koizumi promised to resolve the disagreement in a peaceful manner.

Russia warns United Nations against U.S. proposal

Russia warned the U.N. Security Council Saturday that the U.S. proposal to strengthen the Iraqi disarmament effort was not suitable, proposing its own resolution for weapons inspection. The shift came as Security Council members pushed the United States to remove any wording from the proposed U.S. resolution that would elicit military action. Among those members greatly opposed to the United State's tougher effort against Iraqi leader Saddam Hussein are Russia and France.

Former Vice President Mondale leading choice for senate race

The death of Minnesota Senator Paul Wellstone amid a bitter re-election fight has created uncertainty as the important midterm election campaign enters its final week. Former Democratic Vice President Walter Mondale has emerged as the leading candidate to replace Wellstone on the ballot. Wellstone, a two-term senator considered to be one of the most liberal members of the senate, died Friday along with his wife, daughter and several aides after his plane crashed outside of Eveleth, Minn.

Campus Police Blotter Selected excerpts from reports

Friday, Oct. 11

Two Loyola students and two Craig's employees were reported to have been handing out flyers for the "Craig's Fall Festival and Parking Lot Party" in Hammerman. When Campus Police stopped them in Newman Towers, they were disrespectful and non-cooperative. The GRC was notified.

Tuesday, Oct. 15

A female student was returning to her apartment when three men came up to her and started asking where she was going, and what was her name and phone number. She felt unsafe so she went into the library to call the police. Campus police found and interviewed the three suspects. They were students at McDaniel College in Westminster and were waiting for their friend who was in the library. They said they were merely trying to talk to the complainant while they were waiting. The men left the area without incident.

Wednesday, Oct. 16

UPS delivered a box with the picture of a high powered assault weapon and the wording, "PSG- 1 high precision shooter rifle, electric power." on the front. Campus police contacted the person it was to be delivered to. He explained that he had sent it to his friend, but the shipping information had been lost and returned to him. Campus police informed student that having a weapon on campus is a violation, so it was confiscated and held in a safe until arrangements were made for his friend to pick it up.

Thursday, Oct. 17

A student in Hopkins Court discovered that someone had ripped the paper nametags off his door and thrown a soft, orange food substance against it. He learned that it had been done because he had reported a loud party to his RA the week before. The student had also received a threatening message on his bulletin board. There were no witnesses.

- Compiled by Erin Kane

LC students safe after Australia university shooting

By MIKE MEMOLI
EDITOR IN CHIEF

Two people were killed and five injured last Monday after a student at Monash University in Melbourne, Australia opened fire in a classroom. None of the 28 Loyola students who are enrolled there through the college's study abroad program were at or near the scene, but the incident left many shaken.

At approximately 11:20 a.m., Huan Yun Xiang, 36, a fourth-year commerce student, entered a classroom in the Menzies Building armed with several handguns. According to police, he then fired several shots, killing two students instantly and injuring five others before he was subdued by other students.

The campus was immediately locked down as word began spreading to Loyola students about what had occurred. The anxiety of the first hours after the shooting was heightened because of the recent terrorist bombing in

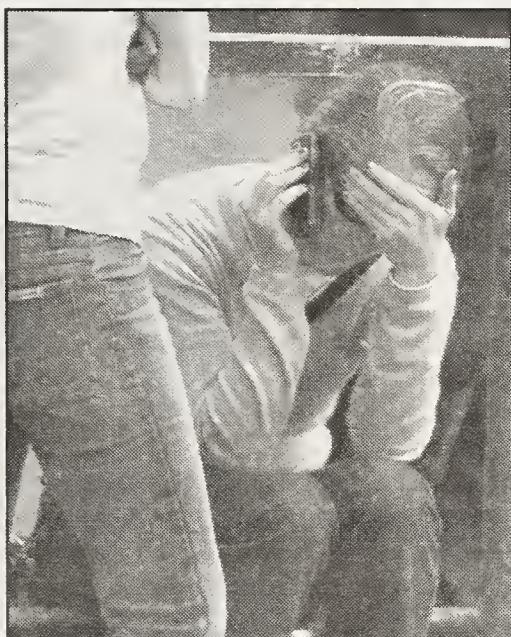
Bali, Indonesia.

"Rumors were flying about a terrorist gunman on the loose," said Lisa Farrell, one of the students currently in Melbourne. She said that eventually an official announcement was made over the public address system telling students to stay inside.

"We began to get all the Loyola people together to make sure we were all okay, and were hearing the number [of victims] keep growing," Farrell said.

Most Loyola students have classes in the Menzies Building, one of the largest at Monash, but none at the time of the shooting. It is estimated that there were 2,000 students in Menzies at the time of the shooting.

Classes were cancelled for the remainder of the day, and students immediately began trying to contact each other, their families and Loyola. This



A woman makes a phone call near the scene of an earlier shooting at Monash University.

Reuters photo

was made difficult by the volume of calls being made on cell phones. In addition, because of the 15-hour time difference, contacting the United States late in the evening Sunday was difficult.

"We woke many of our parents up to let them know what had gone on,"

Farrell said. "[Loyola has] been in regular contact with us now and providing information ... but the crucial first hours were difficult without them."

After all the Loyola students were accounted for, they contacted the Monash coordinator for the Office of International Programs. In addition, they met with the officials from the university's study abroad office.

"The university made it very clear to us that they had counselors there available right away for all the students, and that it was a very limited incident" said Director of International Programs André Colombat,

who found out about the incident as soon as he arrived at Loyola on Monday.

Students were given the option of taking earlier flights home if they chose. After fears of a possible terrorist connection were put to rest, however, most of the students

will finish their term at Monash and then proceed with their regular travel plans.

"It happened at a very bad time because it happened after the Bali bombings, so the students were in mourning for that, especially in Australia," Colombat said. "Also it was during final exams, so the impact was pretty strong on the students."

Classes resumed the day after the shooting, though students said that some teachers said they would be more lenient with assignments and grading. By the weekend, students felt as if things had returned to normal.

"Monash is much larger [than Loyola] and has a large commuter base, so there really isn't the sense that the school community as a whole had been affected," said junior Cara McConville.

"This has really shaken a lot of people up since they were already on guard," Farrell said. "Because this was an isolated incident, however, many people are finding it easier to continue on as usual."

Public safety releases 2001 crime statistics



Public Safety Director Tim Fox says one thing he attributes to the decrease in crime in 2001 is the increase in the visibility of campus police officers on campus. Campus police cars parked in highly visible areas add to the police presence.

photo by Brigid Vilardo

continued from front page
offenses on campus grew from none in 2000 to two in 2001.

"You hear a lot more about sexual assault cases than what actually gets reported," said Fox.

He said that the figure only represents how many people came forward, so the total number of sex offenses is probably far greater.

Fox hopes to get a more accurate reflection for the next crime reports.

"You need to look at the methodology of reporting. Does it allow someone to remain anonymous?" Fox said.

Many students may be too embarrassed or ashamed to report sexual offenses.

Fox wants to make sure that students realize that they can report an incident and still remain anonymous.

Fox said that he does not need to know the names attached to the incident, but he does need to know how big of a problem sex offense is on campus.

Incidences of aggravated assault increased from none in 2000 to one in 2001 and drug arrests increased

from 30 in 2000 to 40 in 2001.

Fox said that his two biggest priorities this year are liquor violations and fire safety. He said these are important because they are the most prevalent problems and both present a large risk to students.

"I think they are the two most dangerous threats to our students," he said.

The only statistic involving fire safety that is reported in the annual crime statistics is arson. For the past three years, there have been no incidents of this on campus.

Fire safety is still, however, a top concern for Fox. Fox said that Loyola has a good fire safety system, but the most important thing to do is raise awareness about fire safety, especially among new students who are not used to cooking for themselves and may be more apt to leave the oven or burner on.

The crime statistics for 2001, 2000 and 1999 are available online at www.loyola.edu/publicsafety.

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno **was afraid of getting eaten alive.** So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

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Protest draws thousands to Washington, D.C. Saturday

continued from front page

Protest organizers estimated nearly 200,000 people attended the rally, a large percentage of which were young adults.

Spread along the muddy grass into the wooded park, demonstrators—college students, parents with children and war veterans—chanted “Keep hope alive,” waving banners and posters that read: “Drop Bush, Not Bombs.”

Bush has urged the United Nations to back his proposal for a tougher disarmament policy in Iraq, and has said that the United States will head disarmament if the United Nations refuses to help.

“If we attack Iraq preemptively, we kill innocent people, just to kill [Hussein] and then control the oil,” said

Jackson. “This time the solid majority is on our side. Americans do not want this war.”

Hailing from cities across the nation, protestors—of all races and religions—joined together to prove to the rest of the world that many Americans do not want to go to war.

“There comes a point where you have to take a stand. [We need to show] the rest of the people who are sitting on the fence that it’s safe [to oppose war] and there’s a community for them,” said Iney Byfield, 57,

a representative from the Center for Peace and Justice of Charlottesville, Va.

Byfield lived in Berlin during the aftermath of World War II and said going to war now would just harm lives, without leaving any country a winner.

“I think it’s important for Loyola students to be aware of what’s going on in the world, what the government is doing [and] how the world is reacting to what the govern-

ment is doing,” said SGA President Erin O’Keefe, who attended the rally.

The trip was sponsored by the Center for Values and Services.

“I would prefer that we use our national budget to save lives in foreign aid as opposed to taking lives through the military,” said Loyola freshman Joel Bumol, who attended the demonstration.

For students interested in learning more about the issue, a teach-in on the possible war in Iraq will be held on Nov. 5 from 5-7 p.m. in McGuire Hall.

A faculty member from the sociology, political science, military science and economic departments will discuss issues relating the war to their field.

Baltimore Sun reporter Mike Hill, who did a three-year assignment in South Africa will also be speaking on U.S. policies.

“If we attack Iraq preemptively, we kill innocent people, just to kill [Hussein] and then control the oil. This time the solid majority is on our side. Americans do not want this war.”

- Rev. Jesse Jackson

Loyola's Beans and Bread partnership hits 10-year mark



For 10 years, Loyola students have been volunteering at Beans and Bread, serving meals to those in need in Baltimore every Sunday.

photo courtesy of Andrea Goicochea

continued from front page

part time at Loyola. “The project took off because it met a very specific need, and you could see the difference. We’ve never had a hard time getting volunteers,” Gugerty said.

Volunteers typically work from nine in the morning until one in the afternoon, preparing food, setting up the dining area, serving the guests and cleaning up afterwards.

The program is funded by a collection taken during Family Weekend and is supplemented by any additional donations, depending on the need for particular foods.

“The program is important because it allows the Loyola community to serve others while being educated about hunger, homelessness and justice issues,” said Andrea Goicochea, the partnership

coordinator for Beans and Bread at the Center for Values and Services and the current head of the program.

“It is also unique because it unites many different people from the Loyola College community, from staff to faculty to families to students, for a purpose,” she said.

The experience is typically supplemented by preparatory discussions with volunteers and follow up conversations.

According to Goicochea, it follows the model set forth by Superior General of the Society of Jesus Rev. Peter-Hans Kolvenbach, S.J., who stated, “When the heart is touched by direct experience, the mind may be challenged to change.”

“It’s not just about going down, serving a meal, and going home,” said Gugerty. “It’s an educational experience.”

Four dead in Arizona shooting

By RYAN GABRIELSON
ARIZONA DAILY WILDCAT (U. ARIZONA)

(U-WIRE) TUCSON, Ariz. -- Two University of Arizona nursing instructors were killed this morning when a former student entered their classroom and began shooting, university police officials said.

The shooter, who fifth-semester nursing student Lori Schenkel identified as Robert S. Flores, killed himself after releasing the students from the room, UAPD Com. Brian Seastone said. Flores is listed in the UA Phonebook as a nursing senior.

The two professors have been identified as Cheryl McGaffie, a clinical associate professor and Barbara Monroe, a clinical assistant professor. A fourth person was also killed, though the name of the individual is also being withheld.

At approximately 8:40 a.m. the shooter entered the classroom during exams and singled out the professors, said Melvin Thornhill, whose wife was in the class and called him shortly afterward.

Thornhill said his wife - Mabel Alvarez-Thornhill - told him the shooter was a former student who had taken nursing classes with her in past semesters. Thornhill said the former student was disgruntled due to academic ineligibility.

“He had some issues last semester that kept him from completing his classes,” Thornhill said. “It didn’t even click right away that he wasn’t even in that class.”

Upon entering the room, Thornhill said the shooter approached one of the instructors and said, “It might not matter to you but it matters to me,” referring to his academic status.

He then fired three shots, killing the first instructor. Then, to the second instructor he shouted, “Make your peace with God,” Thornhill said.

He said the shooter had additional ammunition with him, but was unsure of what type of weapon was used in the shooting. There were about 30 people in the classroom, Thornhill said. All motorists are being directed to avoid Speedway Boulevard due to traffic backups.

The College of Nursing, Pharmacy, the Basic Science building and Life Sciences North are closed this morning while police continue to search for other victims.

Region at ease with suspects captured

continued from front page

Police Chief Charles Moose has attained cult status for his role as the public face of law enforcement.

At Loyola’s College Day on Saturday, many families who were touring the college expressed relief that the ordeal had finally ended. An admissions counselor said that attendance at the Open House lower than usual since the suspects were not apprehended until one day before. Many families who had originally planned to attend Saturday’s College Day cancelled or rescheduled in the past few weeks, choosing not to travel while the sniper was still on the loose.

Global Rage

NATURE OF CONFLICT,
EFFECTS OF
GLOBALIZATION

- Wednesday, November 6, 2002
- 7:00-8:30 p.m.
- Kraushaar Auditorium, Goucher College
- Transportation is available via the Colltown Shuttle.

The Baltimore Colletown Network will host its first forum in a series of discussions examining global rage and the nature of conflict. Hear an extraordinary panel of experts share its experiences and insight on the history of conflict, why war erupts, the role of religion, geography and culture, and the impact of westernization on the world stage. This is a must-attend forum for anyone interested in the nature of conflict.

Moderator

Marc Steiner, WYPR 88.1, host of the Marc Steiner Show

Panelists

Jeffrey Jensen Arnett, University of Maryland, expert on the psychology of globalization, individual identity and how that can cause major clashes with the incursion of westernization

Opia Mensah Kumah, United Nations, expert on humanitarian and peacekeeping efforts in conflicts

Lawrence Pitkethly, American University, Paris, renowned expert on the nature of conflict, roles of religion and culture

Charles Schmitz, Towson University, expert on the role of geography in conflicts

Other Global Rage forum dates

February 19, 2003

Global Rage: The Middle East Crisis

April 9, 2003

Global Rage: Conflict Resolution

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—THE GREYHOUND EDITORIAL— Advising needs advice

At this time each semester, students find themselves entrenched in midterms with the added stress of registering for classes. Unbeknownst to most students new to Loyola's registration process, assuring that next semester's course load is the proper course load requires an unnecessary amount of energy on the part of the student body, as we must compensate for the advising program's shortcomings while we attempt to organize the rest of our work.

After the senior class registered for the last time in its undergraduate career last week, many of Loyola's soon-to-be graduates are still meticulously checking and rechecking their degree audits to be sure they have the classes required for a degree. Sadly, upperclassmen have grown complacent by this point because they understand that if a student at Loyola wants to map out his or her courses in the best way possible, that student must take the initiative to draw the map on his or her own.

The reason? The Loyola advising program requires its advisors to do one thing: sign a form. If students fail to set up meetings with advisors for direction in their major, internship advise, professional advise and so on, rarely will these students receive the individual support they need outside of the classroom. As long as we have our course forms signed at registration, we remain absent from Academic Service's radar.

So what happens when course requirements for certain majors and certain minors change unexpectedly, and we as students receive no updates because our advisors are not updated either? One senior last year had to unexpectedly change her major just before graduation because a requirement in her major changed and neither she nor her advisor were aware. Why haven't these students' advisors helped them anticipate departmental changes so credits stop being wasted on courses that do not fulfill the "new" requirements? Why, would it seem, is there no interdepartment dialogue on this campus, so an advisor in the Economics Department always knows exactly what the History Department requires to fulfill a minor?

And why, most importantly, are students constantly left to figure this out on their own? The student/advisor ratio could be 10 to one or 1,000 to one, and none of us would know the difference. With so many brilliant professors at Loyola, all capable of setting each and every student on a path to success, their skills as advisors are reduced to an attractive signature by Loyola's academic system. To all underclassmen: learn to figure out your future at Loyola for yourself as soon as possible before you, like the rest of us, get left behind.

Doug wonders what he must do in order to inherit eternal life

Remember that parable in the Bible, the one about the Good Samaritan? Basically, the story begins with a lawyer who asked Jesus



The Spin Cycle
DOUG DRYER

what he must do in order to inherit eternal life. Jesus answers him by posing a question: What is written in the law? The lawyer ponders for a moment but is not completely satisfied with his response, so he questions Jesus again in order to justify himself, by asking him a second question: "Who is my neighbor?"

With everything that is happening in our lives today, whether it is the latest news concerning the sniper, our lives back in our hometown or the stuff that happens here, we always seem to have something going on in the back of our minds.

We usually worry about things that surround us but never actually take the time to put things into perspective. Our family and friends outside the walls of Loyola College end our conversations with them with "be careful" and "good luck." They see the world around us with different eyes.

They have the ability to remove themselves from these situations and help us realize that we are

important and worth something.

At times, college life can be pretty rough. Some people get so caught up with what is going on here that they forget that there is a world outside Loyola. They only learn what is happening through word of mouth. They do not pick up the newspaper or turn on the television because they do not feel it is worth their time. This is justifiable because in all seriousness, how

does knowing that a gunman held up a Moscow theatre crowd help us get our history paper completed?

Should I care that the United States presented its new draft resolution on Iraqi disarmament to the full U.N. Security Council on Wednesday or should I study for my International Business exam? I guess I should do both.

I am not inferring that I condone the actions of the murders and rapists; I am just asking you to realize that we are all in this fight against crime together. Look around you. Can you see that everyone is our neighbor?

Everyone here is fighting just to make the grade while our loved ones are out there fighting for their lives.

It just does not seem fair to me, but this is just my opinion. You can disagree with me if you want to, in fact I encourage it.

Let's get back to the parable. We tell ourselves that doing our job here will eventually make our world a better place. We call our

parents for reassurance and they tell us that our job now is school and that the rest will eventually fall into place as long as we achieve that college degree. They are 100 percent right. We need this degree so we may be able to venture out into the unknown with a near complete understanding of who we are and what we want to do with our lives. In theory we are all writing the script for the play that is our lives.

We are the directors, in charge of the scenery we create to support the lifestyles we choose to act in over time.

At times we are like the lawyer. We are rarely satisfied with our responses and try to reconcile with ourselves that we made these decisions to come here to Baltimore, Md., and learn what we choose to study for four, or for some of you lucky ones, five years.

It all gets back to our neighbors. If we treat our neighbors with respect, they in turn should do the same, but that is not always the case.

It does not really matter if they do or not but it should to us. I figure if we can spend the time on our school related work then we should at least think about what got us here in the first place. I may be right or I may be crazy, but with regards to the lunatics that are running around in our world today, we need to identify them, catch them and serve justice.

Plus, we should remember to pay our Evergreen bill so that we do not go hungry.

Student services deserve failing grade

Every student that eats the "fine cuisine" of Primo's often walks away with an upset stomach. The greasy, uncooked, spoiled products that our campus restaurant produces and sells often leave students' stomachs and wallets empty. As students we are forced to pay outrageous prices for bad food, bad service and rude management.

I recently addressed an assistant manager about some rotten bread that I had purchased from the store. I was ignored at first and only through persistence was I able to gain an audience with him. The assistant manager proceeded to inform me that the bread was supposed to be rotten and that this was how it came. I was not convinced and informed him that if he didn't want to take the bread away then I would just have to tell my parents about this incident. He then quickly apologized and suddenly he concluded that the bread was in fact spoiled. Two weeks later, I decided to go back and investigate the restaurant's bread to see if in fact the management had kept their word and replaced the rotten bread with fresh bread. I found the same scenario that I had just previously encountered two weeks earlier.

Every student that visits our

Fitness Aquatic Center frequently wonders, "Where is the bus on Sundays?" The one bus that works on Sundays seems to take a lifetime, eternity, and forever.

When I recently took the initiative to ask some one about the trouble students were receiving from the obviously ineffective means of campus transportation, an office worker at the police station answered me insolently. The operator was very rude and ill-mannered and confirmed to me, "Even if there were officers who were not busy they still would not transport any students to the Fitness and Aquatic Center."

After this, I spoke with one of the captains of the college's police department. He expressed dismay and disbelief over the way workers were responding to students. He said, "I think that this type of behavior can not be tolerated."

I wholly agree with the captain. Treating students rudely and disrespectfully should have consequences.

I have often wondered where Father Ridley eats his meals or how he gets from one side of the campus to the other. Is he subjugated to the same unsanitary conditions or rude drivers? I have seen sick people working at

Primo's. I am sure that no health inspector would smile upon seeing that, unless it was smile in delightful joy in knowing that a dirty, unhealthy restaurant was about to be closed.

These are just two examples of

Letter to the Editor

how justice is not prevailing on this campus. Students are being forced into conformity. We have no representation to stop Primo's or the buses, and that is why their repulsive service is not being addressed. This is why they can just raise prices and we have to beg our parents for more money. I pose this challenge to anyone reading my article to make a decision. Don't let Primo's jerk you! You hold the power! If you don't like the service or one of the workers is being rude to you, don't spend your money there. Order a pizza and put pressure on Primo's to raise their low standards and don't ride the bus.

John Arthur-Mensah
Class of '05

GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
<http://greyhound.loyola.edu>

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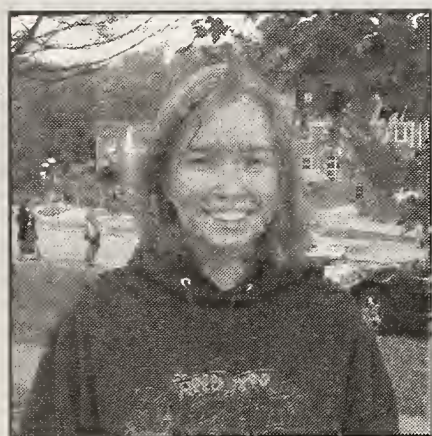
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On the Quad

What is the most interesting Halloween costume you have encountered at Loyola?



"Two huge Mr. and Mrs. Potato Heads with interchangeable parts."
Steve Price '04



"A pool of sperm."
Katie Simmons '04



"A Buffalo Bills fan."
Justin Kowal '03



"N'Sest."
Leah Kozy '04



"The Smurfs."
Jack O'Lantern '06

The Cuban Missile Crisis and war with Iraq

This month marks the anniversary of the Cuban Missile Crisis. Forty years ago this month, the Soviet Union lied to the world and almost made us do the unthinkable.

The crisis began in mid-October 1962 when President Kennedy was told by intelligence analysts that the Soviet Union was putting medium

and be scared, that if 15 Saudis come over here and place a nuclear weapon in a baseball stadium we're going to shove fifty thousand nukes down their throat.

If that way of thinking doesn't sit well with you, then consider this: how do you stop someone who doesn't care whether they live or die? You kill them first. That's a lot of one-by-one cave searching and killings we're going to have to do. That's going to take years.

That's why you must apply MAD to home countries. It's not about making them take responsibility for their citizens; it's about making sure they don't encourage or finance their citizens into terrorism.

Here's something else to consider:

In 1962, as the crisis began, the entire world was against the United States. We had decided instead of an outright attack, we would launch a blockade of Cuba. The whole world rallied behind the Soviet Union and Cuba and told us we were out of line.

What did we do? We showed up at the U.N. with satellite images of the missiles in Cuba and said, "The Soviet Union has lied to the world."

On Sept. 12, President Bush did virtually the same thing with Iraq. Yet, very few others have rallied with us to take out Saddam.

The blockade in 1962 was great for stopping more weapons from coming into Cuba, but it didn't stop the ones already there! How did we get rid of the old ones? We struck a deal (that the Soviet Union had less than 24 hours to accept before we carpet-bombed Cuba).

Talks through the U.N. might stop more weapons from going into Iraq, but it doesn't necessarily destroy the weapons already there!

Saddam too, must be given an ultimatum, and when he refuses (which he most certainly will), we must carpet-bomb

Baghdad. We never wanted to destroy Cuba, but we were prepared to. We really don't want to destroy Baghdad, but we must be prepared to.

Here's another reason why Saddam must go. During the early part of the crisis, McNamara suggested that all leaders of X-Com agree that if they ultimately decide to strike, they needed to agree that they must strike before the missiles became operational.

North Korea has admitted to lying to us for over eight years. They have been developing nuclear weapons, and they are now much closer to joining the nuclear club than Iraq is.

We can stop Saddam from reaching the point of North Korea if we act now, if we invade Baghdad before those nuclear weapons become operational. Because afterwards... like McNamara, we don't want to even think about the aftermath.

Saddam must also be taken out so we can take out his already developed weapons. North Korea didn't just develop their nuclear program on their own; they had help from Pakistan (now our ally).

Someday, Saddam could aid some other country. And that country could aid another country and another country and another country. We must stop the growing members of the nuclear club before we reach another crisis that could lead to nuclear war.

The one thing we learned in 1962 that we must learn again is that you don't want the most dangerous people in the world to possess the most dangerous weapons. Even if it means a preemptive first strike (which so many people were against in 1962), the world has changed. First strikes are now on the table.

Look out Saddam... you might be first on our list of countries to "first strike." And North Korea, I'd be looking over my shoulder if I were you.

The other side fails to support their statements about U.S. foreign policy concerning war with Iraq

BY MATT FESTA
STAFF WRITER

Socrates once said, "I know nothing except the fact of my ignorance."

Ideologues need to start taking this quote seriously. On almost any issue being discussed today, ideologues have a reflexive reaction to oppose anything their opponents say.

Don't get me wrong, dissent is a major part of our culture and should be applauded. But to dissent because one is simply ideologically opposed to their opponent's position has serious negative ramifications. Ideologues tend to ignore the facts, distort their opponent, and even lie.

Take the last edition of *The Greyhound*. Those who were attacking my position on Iraq offered not one single solitary reason to oppose war on Iraq. (This is not to say there are none to be offered, but these people didn't even bother to bring one up). Instead they resorted to gross distortions. For instance, one writer said, "Matthew Festa's article in last week's *Greyhound* made it sound like he was going to be the first in line at the local U.S. Marine recruitment office on York Road if the United States declares war on Iraq."

"Something tells me, though, that Festa would probably secure a nice, far-from-combat assignment." Funny. In fact, I got a nice laugh at this when I read it. The only problem I have with the above is that it has nothing to do with whether or not the U.S. should attack Iraq. So what if I am not going? What does it have to do with the war's merits?

Some of the arguments border on insane. Take this statement: "When Saddam used poison gas on the Kurds, the U.S. did nothing—not even a slap on the wrist." OK! So what's your point? Again, this is an example of not engaging the issue. Just because the US made serious errors in the past (they did), does not mean they should sit back and do nothing now. This logic would say that because the United States, Great Britain, France and pretty much else were responsible for giving Germany the shaft after WWI and winking when they started conquering Europe, WWII was unjustified. Please, give me a break.

In another article, one person attempted to take my sources to task. Apparently, Tony Blair and Silvio Berlusconi are bad examples to use as respectable European citizens. Fair enough. But what evidence does this person offer: nothing. Tony Blair is a bad example because his people do not support him. Huh? I always thought it was a good thing when politicians advocated policies without looking at poll numbers.

Oh, I get it; this is only ok when they are advocating liberal policies. The other politician I mention, Italy's Prime Minister, is apparently invalid because he is a billionaire media tycoon. Okay. If that disqualifies him, then Bill Clinton should have staples around his mouth. Clinton abused young women, trashed them with the powers of the high office because they would not stay quiet and lied under oath to protect his skin. If Berlusconi can't talk, neither can Clinton.

These debating techniques hold true with the current debate on school vouchers, tax

cuts, social security privatizations and a host of other hot button issues. Opponents to these positions rarely ever engage the issue at hand. Instead they ignore it and resort to attacking their sponsors. Do comments such as "he wants to take money away from public schools," "senior citizens are going to suffer if Governor Bush gets his way," and "the tax cuts will only help the rich" have anything to do with the merits of these policies.

The answer of course is no. Do we really want to pump more money into failing schools? If we do, and they fail to perform yet again, what is wrong with allowing that student to get out? How can social security privatization hurt senior citizens if the plan would guarantee their payments?

Why are the tax cuts only helping the rich when in actuality it removed more than 6 million people from the federal tax rolls and the biggest bracket cut went to the lowest income earners? No one addresses this. By attacking the person and not the issue, they make themselves look more ignorant than Socrates could even fathom.

I am not trying to say there are no arguments against these policies. There certainly can be.

However, ideologues opposed to these positions do not mention them. They fail to engage the issue. Instead, they resort to ad homonym and non-sequitor attacks. If ideologues would take Socrates statement into account and realize that they are starting from a point of ignorance and not omnipotence, they may discover their opposition to Iraq and a host of other issues may not be needed.

A television show proves the stupidity of the American public

BY NICK ALEXOPULOS
MANAGING EDITOR

I officially hate TV. Yes, you heard me right, I hate TV. Had the networks stopped inventing new programming once "Sesame Street" went on the air. I wouldn't be worried about having an aneurysm right now. But alas, I am worried. I worry for my sanity and the sanity of the rest of the almost-intelligent American public, because we have only until early 2004 before our brains turn to tapioca ... with the premiere of FX's new series, "American Candidate."

The concept behind "American Candidate" helped me wholeheartedly determine why network/cable programming is about as useful as a sixth toe, and just as unsightly, hence my new found hatred for all things television. The idea behind the show proves two things: one, TV producers, just like me, know how gullible and simple-minded most Americans really are, and two, some adults mix mind-altering narcotics with prescription medicine before putting their ideas on paper.

I'll digress to provide everyone with some background information on "American Candidate" so I'm

not the only one headed down the road to Shepherd-Pratt. Beginning in early 2004, the FX network will air a reality-type program featuring 100 contestants (two from each state) competing for a chance to run for president of the United States. On July 4, 2004, the show will broadcast live from Washington, D.C., and the viewers will choose their favorite candidate who then might choose or might not choose to really run for president (with a cherry on top). When the closing credits begin to roll, America will sink into the ocean like Atlantis because it won't be able to support the weight of the huge can of crap that just spilled all over the place. Yes, if we can pick our leader on TV, I can say "can of crap" in newsprint. It's a vicious circle. Deal with it.

Back to my beef with "American Candidate," and my efforts to prove to you that the world now has physical evidence of its eventual demise. Problem number one: Jay Roach, one of the show's two producers, directed all three *Austin Powers* movies. Although impressive, I'm not too secure knowing that someone who created the system that could choose our next president also told a midget to hump a giant laser. Presidential races are serious matters, almost as serious as voting for your favorite video on "TRL," so how directing three movies about a horny British spy qualifies someone to choose a

candidate simply boggles my mind. Thank God Roach and his cronies thought of this before Ron Howard, or worse — Michael Moore.

And what about faults in the

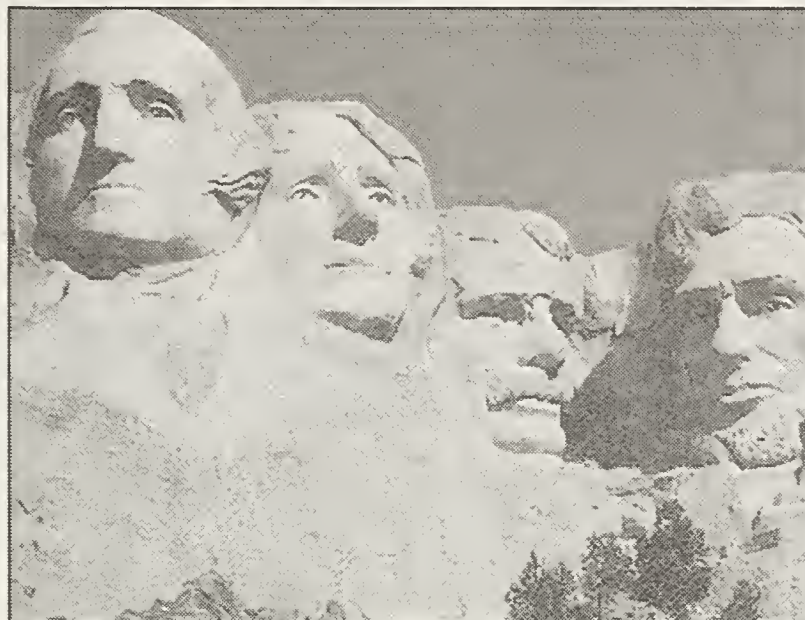
to paper and/or other arts and crafts? Getting 50 people to sign a birthday card for someone in your office is more difficult than this, but it does support the theme of the show: "anyone can grow up

Episodes will feature debates and stump speeches to weed out the weakest links, where issues like "what are your views on gun control?" will garner responses like "ummm, don't club seals" and "at least I don't *inventimate* words like George W. Bush."

And with that, one of our most cherished political processes will be trivialized for entertainment value. The winning candidate will be selected by the viewing audience, meaning that the person responsible for designing a new foreign policy for America could be the same person mindless primetime junkies selected to run for president during the commercials of "Will and Grace."

Do you trust the brainpower of America's couch potatoes? I sure as hell do not, and that's the real problem I have with "Candidate." There's a reason only 50 percent of the population votes in presidential elections — apathy. But give stupid Americans the opportunity to vote for a celebrity whose ticket isn't affiliated with the oppressive "real government," and we'll arrive in hordes on election day to vote for "that guy I saw on the TV show with the host."

Good job, American media. Now the rest of the world has one more reason to hate the United States. The polls are in: 98 percent of politically stupid Americans are already behind whatever "Candidate" wins.



During a series premiere party for "American Candidate," a giant stone head of Teddy Roosevelt promised to fight the first person who tried to broadcast a debate near his mustache.

photo courtesy of www.travelsd.com

"Candidate" system itself? With the application to appear as a candidate on the program, each applicant must also submit a petition signed by a meager 50 supporters to prove that 50 other people know how to write their names. Please, even the Unibomber could get 50 people to sign a petition for him. Are the producers just trying to eliminate applicants who don't have access

to be president."

FX will broadcast live episodes from locations like Mount Rushmore and Gettysburg to establish a true American feel: however, the "American Candidate" tour will not hit other spots on its U.S. tour like rural Mississippi, the crime and poverty stricken streets of Detroit or an inner-city public school in desperate need of funding.

Letters to Editor:
greyhound@loyola.edu
Publication deadline is
Thursday

The identity of the girl on the Loyola banners unveiled

BY ALEX ZANE
STAFF WRITER

You've seen her face. There's no way to avoid it. After all it is plastered on the 150th Loyola Anniversary signs that are pretty much on every inanimate object around campus -- hallways, light posts, the bride ... it's even on signs that run up and down Charles Street.

In a way her face has become to Loyola what "Mikey" became to Life Cereal -- a living symbol of that product/hope for all of mankind.

Her face represents what we all hope for in our lives: success after graduation. A future! And in her wide, gleaming eyes and glistening smile we are being told that even though the economy is awful, the Dow is in a horrific slump and the job market offers slim pickings, we are going to be just fine.

She represents all our hopes and dreams and if she's not afraid to reach out and embrace them with open arms then why should we? Let's follow her!

But, what's become of this girl/messenger of hope? I mean a girl of this stature -- of this importance -- should walk around campus with her head held high. She should guide us! Or, at the very least I would expect to see her out at bars playing it up to people that, "yeah, I am that girl on all the posters. That's me!" I mean I know that whenever I am out at a bar I let every customer and worker know that "I've been on Fate Date twice

(I was the bike guy on episode 3)," and that "I may have met Frank Perdue in a market in downtown London (it had very bad lighting)."

Yet nothing. Not once have I ever crossed paths with this girl on campus.

That's when I decided I needed to solve the mystery of the girl in all the Loyola posters/the girl that gives me hope to live by launching an investigation of Watergate like proportions.

When I first started asking around about this girl I realized I had my work cut out for me. After her picture was posted around campus she's become almost like an urban legend. I heard everything ranging from:

"Dude, she dropped out after they plastered her picture all around campus because she just couldn't take the pressure."

To:
"Dude, she ate too many pop-rocks and then drank a coke and then the fizz created by this fusion caused her stomach to explode!"

(The rumor about her being related to Paul from the Wonder Years has been discredited. Along with the rumor that she "blew her mind out in a car" and then was replaced with a similar looking actor to keep the class going.)

Well, after months of investigation (and two seasons of Madden 2k3 on my Playstation 2) I have solved the case.

With the help of Public Relations and the junior class president, I was finally able to track down the girl in all the Loyola

posters/the girl that makes me believe that I will someday make my father proud.

Ladies and Gentleman it is my pleasure to tell you that Laurie Sieber, Class of 2004 is alive and well and still a student enrolled at Loyola. Following is a brief interview where Laurie sets the record straight.

Behind the Picture: Laurie Sieber

(Note -- for this interview I was not blindfolded and driven to a secret location to interview Laura. Nor was she wearing a mask. And she wasn't standing behind a curtain controlling a giant machine to act as her.)

Alex: So you are alive?

Laurie: Yes.

Alex: You still go here?

Laurie: Yes.

Alex: Okay, how did you get chosen to be in this picture?

Laurie: Well, I was working in Development over the summer and our boss asked a bunch of us working there if "anyone wanted to be in a photo shoot." I said sure.

Alex: And what happened when you went to the shoot?

Laurie: Well, the shoot lasted an hour and a half. I remember it was so hot and we were all in those caps and gowns. One girl actually fainted! I didn't know what the pictures were being taken for ... they didn't tell us anything. I thought at the most there might be one here and there -- I certainly didn't think my picture would be all over the place.

Alex: So, you still go here?

Laurie: Yes.

Alex: So I guess a lot of people recognize you?

Laurie: Not really ... only my friends really recognized me in the picture.

Alex: How does it feel to

represent every single student's hopes and dreams?

Laurie: I didn't realize I was representing every student's hopes and dreams.

Alex: Do you like pop-rocks?

Laurie: No.

From the Desk of the SGA President

We've all seen *Animal House*. COLLEGE: the paradise where social norms no longer apply. College students stay up as late as they want, play music as loud as possible and certainly never consider a neighbor's early morning wake up while planning a party.

Yet, here you are, a Loyola student wondering why the Community Standards are the guidelines you must adhere to. It is difficult to juggle a busy life as a college student while also considering the wishes of the people who live next door.

However, whether you live on campus or off, it is so important to show common courtesy to those who live around you, simply by saying hello and being conscious of their needs.

This upcoming Saturday,

Loyola students living in the York Road area of Ahern, McCauley, Gallagher and Homeland will host the children and residents of the Govanstowne surrounding community for the first Fall Festival.

Almost two weeks ago, a small group of seniors hand-delivered invitations to our neighbors on Notre Dame Lane, Winston Avenue and the surrounding blocks, to join us in this day of celebration. Complete with Halloween inspired games, food, a moonbounce and music by WLOY, the Fall Festival is an attempt by eastside residents to open positive lines of communication between Loyola students and our neighbors.

Most importantly, it is an opportunity for the families living around Loyola to see our students as normal people and not only as loud college students.

As always,
"let your voice be heard"

Erin O'Keefe '03
SGA President

Materialism at its finest, students blinded by bling bling

It only took three years but I had finally gotten over my concept of the "Loyola" person. My friends certainly defy categorization. To try and fit these people into roles or stereotypes would only be an insult to them. These

terrible person but when I see that person I don't give them money, I just think you're lazy, you can get a job."

Now, maybe I'm a terrible person but I wanted to stand up and scream, "You are a horrible person!"

I found myself wondering if she was really that unwilling to part with her Arden B. shopping money that to give someone a nickel would be a major setback to a shopping trip.

Now, I don't want people to start thinking I am holier-than-thou or using this as an opportunity to talk about why I am better than other people.

Often I don't stop to give that person a nickel but the first thing that goes through my head is rarely "how dare you ask me for money."

I'm not saying that people shouldn't have nice stuff. If you worked hard there is nothing wrong with spending money on yourself. You should. You worked for that money. Have some fun with it. But do you really need to have four pieces of Tiffany's jewelry when one or two would suffice? Do you really need to drive an Expedition with a television hook-up when an Explorer would be just as good? Do people here really only define themselves by what they own?

What a frightening thought.

If you are only as good as the stuff you have, what are you without all of it? It's almost as scary as the thought that some people peak at 18 -- that high school was the best they are going to do.

This comment in class got me thinking so much I could barely pay attention to the rest of the discussion. I was just so perplexed. I had finally stopped thinking that people that go to Loyola were materialistic and here was this comment throwing it back in my face. Maybe I had started to live in a bubble and forgot that people here are selfish and blind.

Didn't your parents give money at church or to charity? Lots of kids here went to Catholic high schools so I know they did service. Didn't that teach people *anything*? If not, it was just an exercise in futility.

This one experience made me rethink my idea of the "Loyola" person. The "Loyola" kid is something that those of us who are "different" have come to fear and dislike simply because we aren't like that. Maybe they remind us of people we didn't like in high school or maybe it is just that if we dislike them first we won't give them a chance to dislike us. We are all afraid of what we don't know.

There is nothing wrong with going to York Road or owning black pants or a Coach bag unless you do so to feel better than others. If you own it to brag about it and make the kids who can't afford or don't want things like that feel bad, you own it for the wrong reasons. It's a trophy that makes you feel better about yourself rather than something you like that happened to cost a lot of money.

I put this in the same class with the people who spend hours talking about how much they care about the starving children in Africa, and because of that they send in their 35 cents to Sally Struthers and pat themselves on the back for doing their good deed this month. What about the starving children down the road? Are you as willing to help them? Please don't tell me you are so blinded by that DKNY watch that you can't see the man sleeping on a bench.

Not everyone has had the same opportunities and privileges! Don't ever forget how lucky you are. You could have been born into a very different life.

This column may make you angry or frustrated or maybe it makes you happy that someone said it. If this is the first thing that makes you think about that either way though, that just makes me sad.



Is Anyone Out There?

KATHERINE TIERNAN

individuals made me think that perhaps the myth of the "Loyola" kid was just that: a myth. I started to think that Loyola is really a community of diverse individuals that I could learn something from. Most people I know can't describe a typical Loyola boy or girl simply because they don't know anyone like that. Lulled into this sense, it hit particularly hard when I came crashing back to the reality that is Loyola.

A few weeks ago my class was discussing what our response would be to a homeless person who came up to us asking for money. One girl in my class said, "Maybe I'm a

"Ignorance, fear and hate rank second to perceived irrelevance"

Since the start of the semester, *Straight Talk* has featured a number of articles that have attempted to tackle the questions surrounding human diversity and the barriers to that diversity as they exist at Loyola College. I had hoped that some of the pieces printed here would have spurred a dialogue among students, faculty, administration, and staff alike, but my hopes have indeed fallen flat. The students

are still absent, the faculty still apathetic, and the administration still curiously distant. Let us try again, then, perhaps with some goading this time, and pick up where we left off. When discussing the barriers to the collaborative inclusion that at least some of us desire, ignorance, fear, and hate rank a close second to perceived irrelevance.

Perceived irrelevance, as was said last time, refers to a general belief that the issues

affecting a particular minority group do not relate in some fundamental way to those important to the ruling majority. It differs from ignorance and apathy in that perceived irrelevance demands at least a cursory knowledge of diverse matters (unlike ignorance) and a base concern for diverse affairs (unlike apathy). Unfortunately, the idea of perceived irrelevance does not and will not apply to everyone. Some people are blatantly ignorant, almost to the point of becoming stupid. And while I press the matter, let me say that those people unfortunately exist at Loyola. Ignorance and stupidity abound.

But is ignorance in itself a harmful thing? Strictly speaking, the answer is no. Ignorance in a vacuum is harmful to no one, even the person in whom the ignorant thoughts or ideas reside. It only becomes harmful when it is met with knowledge, when it travels beyond the vacuum so to speak. Since the real world is hardly vacuumous though, and Loyola College is contrary to popular opinion not a vacuum, ignorance here is at least as dangerous and volatile as it is everywhere else. This is a point worth stressing. It appears to be the general consensus that ignorance is harmful if and only if people propagate their ignorant beliefs while using them as a fuel for hatred. Nothing could be further from the truth. Hatred is not the logical conclusion of ignorance. The logical conclusion of ignorance is fear.

In a most crude and philosophical definition for understanding it, fear is the result of ignorance being confronted and surrounded by knowledge. Fear is what occurs, for instance, when gay characters appear on television shows in which they have not previously appeared, or when racial and ethnic minorities rise to corporate positions normally held by white, middle-class men. Even more so, fear is what grips Loyola's campus as it treads along in its tiring diversity struggle. From a purely logical standpoint, what better place is there for ignorance to meet knowledge than a college campus? What better place is there for fear, and out of that fear, understanding, to occur?

Those of you who have followed the weekly articles, however, know that I do not feel as if understanding is what this campus

or its students actually seek. Thus when we think of a color by numbers diversity as some do here, a box of crayons approach so to speak, we must necessarily allow for a widening of the gap between ignorance and knowledge and a greater galvanizing of those ignorant if not stupid individuals at Loyola as well. When the gap widens, when the poles are galvanized by fear, and when we devalue the necessary ideals of understanding, acceptance and inclusiveness, we in effect create the third aspect of this tripartite barrier to collaborative inclusion: hatred.

Hatred results when fears are insurmountable and man's last recourse in protecting his ignorant beliefs



Straight Talk

FRANK GOLOM

is to become defensive. It is rare that such defensive sentiments dovetail into defensive actions, but we do nevertheless know that this has occurred both in society at large and at Loyola in particular. For instance, research indicates that as gay, lesbian, bisexual and transgender individuals become more visible and sexual orientation more understood, the incidents of hate levied against both sexual minorities and their allies increase as well. You may have heard this phenomenon often referred to as the "conservative backlash." It is not. It is merely a logical response by the galvanized pole in a community that fails to ensure collaborative inclusion alongside diversity.

What have we left to us then? Perceived irrelevance abounds. Ignorance is evidenced. The campus is unknowingly paralyzed by fear. The ingredients of hatred are therefore readily accessible, and though I have begun to touch on hatred, my discussion of it will continue. In two weeks, we will return to hatred not only as the second barrier to collaborative inclusion, but also as the driving force behind the third barrier: Hate Crimes and Violence. What allows hate to spiral out of control?

Thumbs

BY KATHERINE TIERNAN AND DOUG DRYER
EDITORS



Sniper Arrest -- Chief Moose and company have caught you like a duck in a noose! After three weeks of petrifying residents in the Maryland, D.C. and Virginia areas they finally caught him. The entire country is breathing a little easier knowing that the Blue Chevy Caprice is off the road.

College Day -- Loyola was crawling with lots of nervous prospective freshmen and their parents run amuck with questions and a boxed lunch on Saturday. The best part about this day is when the hungover upperclassmen yell catch phrases like, "Send us your daughters" and "Ohh I was so drunk last night ..." Hopefully this year's applicant pool will be as strong as last year's.

Conan O'Brien's Celebrity Secrets -- This is a special part of one of Conan's many skits on his NBC show where he tells his audience a celebrity secret. His best Mr. T secret so far is: "People wonder why I call myself Mr. T. One dude asked, 'Does the T stand for tough?' I said no. Another dude asked 'If the T stands for my last name, Tureaud?' No it does not. The 'T' in Mr. T stands for tuna. T loves tuna."



War with Iraq -- This is for all the war mongers out there pushing for full scale military action against Saddam Hussein. We as a country are in no way shape or form prepared to launch war with ground troops. The military simply is not strong enough right now. Maybe we should think logically before pulling out our G.I. Joe's and marching them into battle with the Decepticons.

Christina Aguilera's "Dirty" video -- There is a fine line between sexy and verging on being a porno and as always Christina Aguilera has bulldozed over it. We're not prudes but somehow we do not think that full on grinding or being on all fours getting your rear-end spanked is appropriate "TRL" fare. When we first saw the video we almost fell off the couch in disbelief. Then again maybe we are getting conservative in our old age.

Late publication of the Freshman face books -- Ahh, come on, give me a break here. We eagerly await the publications of these beauties because we like to be able to put a face with a name, or in case of people here, a face with a body.



Join us in... Cagli, Italy

6-WEEK SUMMER ABROAD PROGRAM • MAY 24 - JULY 6, 2003

Communication Dept. to Offer Unique Italy Program

The Communication Department is going back to Italy for 6 weeks this summer to reprise last summer's wildly successful program in Cagli where 24 students with four Loyola faculty and two consulting professionals combined to create a web documentary in a unique multi-media project.

Learn:

web design
documentary writing
digital photography
digital video production

Earn 6 credits in Communication electives as part of a professionally organized production team. You give us three full mid-week work days and

you get four free weekend days. Students last year used their free time for extended travel or daytrips to the beach or to work independently on their projects.

While Communication majors and minors are preferentially enrolled, non-majors with special talents (knowledge of Italian, photography, video, HTML, etc.) are welcomed. Students with special interests from other disciplines such as history, business, political science, fine arts etc. can also come. Students can enhance their academic experience by adding another 3 credits (an extra charge) of independent study with faculty



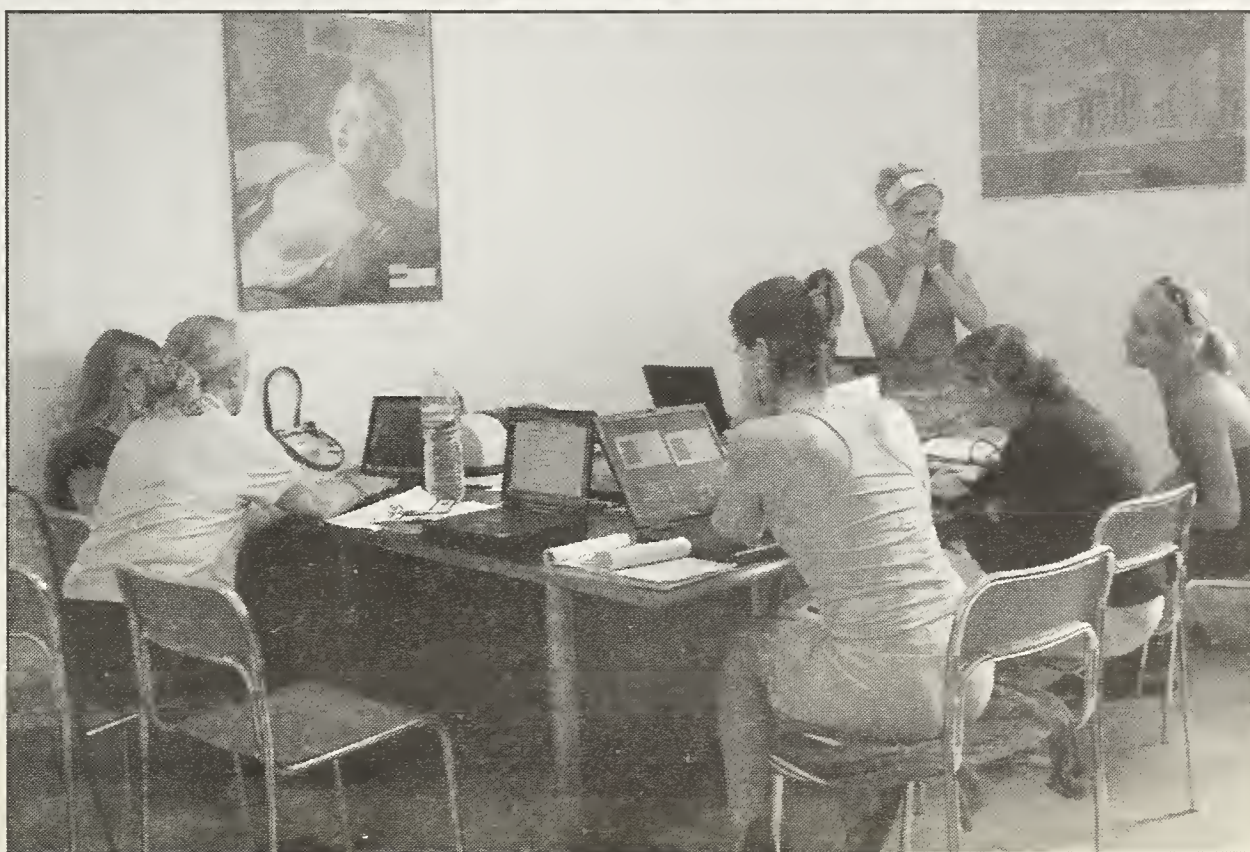
Picturesque downtown Cagli.

Cost and Information

The program costs \$4,995 + airfare for 6 weeks, including tuition, room, side trips, and weekly communal dinners. Students will be offered positions on a first-come-first-serve basis.

Visit our website for a detailed look into last year's project: www.loyola.edu/Cagli

Come to our only official information session on Wednesday, November 6 @ 2 p.m. in SH104, or contact Professor Andrew Ciofalo, HU268, ext. 2728.



Students working on their documentary projects in the Cagli lab.

in their major disciplines if such faculty are willing and able.

Students who will be sophomores, juniors or seniors in good standing by the Summer of 2003 are eligible to apply. Students from other colleges may also apply as "Visiting Students."

Students successfully completing the program will have developed these very important skills:

- Writing for the web and journal keeping
- Web Design using HTML or Dreamweaver software
- Digital Photography and use of iPhoto or PhotoShop software
- Digital Video, use of iMovie/Avid

Who's Leading the Group of Students This Year?

Leading the group of students to Cagli this coming May will be Andrew Ciofalo, Diana Samer, Michael Braden S.J., Jane Sarterfield, Kevin Atticks, and Ned Balbo. Each with their individual strengths, these professors will guide students through the process of documenting Cagli. Student assistants (*who attended the program last year*) are Elizabeth Iasiello, Anne Marie Purdy, Robert Buhowski.

Who's Eligible to Go?

- Sophomores, juniors and seniors
- Communication majors and minors
- Students in any major who have missed the opportunity to study abroad
- Non-majors whose career choices will require the special skills taught in the program
- Non-majors whose skills (in photography, HTML, etc.) and abilities (the knowledge of Italian, etc.) would be an asset to the program.

'02 Students' comments:

- "Cagli has been a wonderful experience academically and personally."
- "The faculty provided excellent guidance. Through their editing, they have taught me so much."
- "I worked hard, I was creative, and I hit deadlines."
- "I have learned the value of hard work, and that dedication to a task is what makes it rewarding."
- "It was a great experience interacting with faculty members on a daily basis. They know how to have fun whether it is in the lab or in the piazza."
- "Cagli has allowed me to slow down and appreciate everything."

INFO SESSION: WEDNESDAY, NOVEMBER 6 @ 2 P.M. IN SH104

Nights look promising for Sparks novel

By KATE DENOYER
STAFF WRITER

Theirs was an unexpected meeting. Neither was looking for company -- in fact, they were both looking to escape their past.

But in each other they found what they had always needed when their paths crossed suddenly at a quiet bed and breakfast over a long weekend away.

As a storm intensified outside the inn, a love kindled that will remain long after the waves die down and the sky clears.

Nicholas Sparks continues his tradition of unlikely romance nestled into the Outer Banks of North Carolina in his sixth novel, *Nights in Rodanthe* (released September, 2002).

The formula was a major success in masterpieces like *Message in a Bottle* and *A Walk to Remember* -- both now major motion pictures -- and it is effective again here. The story is somewhat familiar to Sparks' longtime fans but it is not without character and charm.

This novel is a fast read, but it's not nearly as shallow as your typical romance novel, and not at all trashy.

Adrienne Willis is stunned by her husband's infidelity and abandonment, and comes to Rodanthe to tend to her friend's inn as a favor for the weekend -- and hopefully to forget her sadness in the calm of the beachfront community.

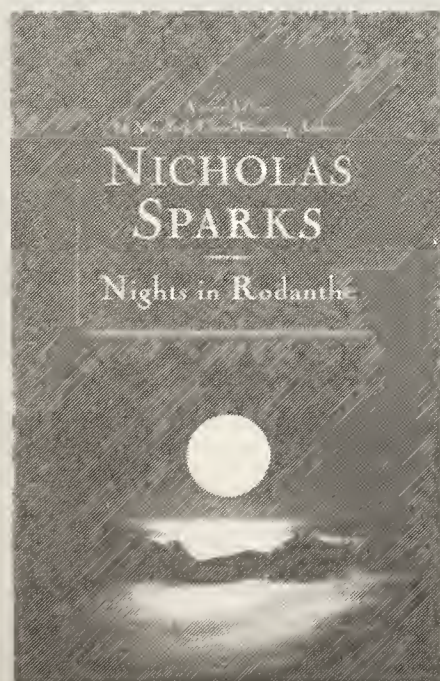
Paul Flanner is a surgeon who has just decided to leave his successful practice in Raleigh to join his estranged son at his medical clinic in Ecuador.

His character, an avid runner, may in part be autobiographical, since Sparks still holds a track and field record at the University of Notre Dame, according to his website.

They meet in Rodanthe, a quaint seaside town on Hatteras Island, North Carolina. It is the perfect spot for a romantic retreat.

The story is told several years later in flashbacks by Adrienne to her adult daughter, Amanda, who also needs to move on and find love again like her mother needed to at her age.

Several subplots surround the
continued on page 14



Cover courtesy of
www.nicholassparks.com

Knoxville talks of being movie star, Jackass

By NICK STROTT
STAFF WRITER

It is a wonder Johnny Knoxville has not been consumed by fame. After all, his television show "Jackass" has been a huge hit all over the world and with the release of *Jackass: The Movie* this past Friday, he has already left his mark on Hollywood.

However, after talking to him for a while he simply comes across as a guy who loves pulling pranks and performing crazy stunts with his friends before stumbling between bars at the end of the night. The only difference is that now those stunts are videotaped and his alcohol is on the house.

Johnny Knoxville was offered another television show before he co-created Jackass and wrote for a skateboarding magazine called *Big Brother*. His editor's name was Jeff Tremaine.

"The editor of *Big Brother* magazine, which is a skateboarding magazine I was writing for, was doing skateboarding videos before I got there and the editor convinced me to film my articles," Knoxville said. "Through the skateboard videos we got a little recognition and I was offered a TV show, but I turned it down."

According to Knoxville, "[I] didn't even think 'Jackass' could be a TV show, so we just kept doing the videos."

After hearing about the offer, Jeff Tremaine pitched the idea of doing their own television show, which he later coined "Jackass," to Spike Jonez. Jeff had gone to

high school with Spike in Rockville, Md. and thought that he might be interested in teaming up to do the show. "Spike was in to it and that's how it all came about," recalled

and he was in to it, so we got him and all his Westchester, Pa. crew.

"We got some other guys from *Big Brother* and we got Steve-O out of the circus inside a flea market in Florida."

With a group of guys whose sanity is highly questionable, one wouldn't expect intelligence and creativity to be lacking. And apparently, Knoxville says, there was no set method for developing ideas for the show, though input was sought from everyone.

"We start with the germ of an idea and then it usually mutates into its own virus when we start shooting it, but we do go in with a general idea of what we want to do," Knoxville said. "It can be as simple as someone calling Jeff or I up the night before and saying 'Let's do this in a couple days.' Then we'll just get it all ready and make it happen because there's usually a lot of things we have to prepare for."

"Then sometimes a few guys will sit around for the sole purpose of trying to think up some bits, and that usually ends in chaos. We just get ideas at weird times."

After coming up with an idea they choose a location to film the episode.

"Sometimes we'll drive around and find something that looks good. It's best to try and prepare as much as you can ahead of time because there's a hell of a lot of things that can go wrong and they usually do and that's when it gets real funny."

After a brief, but incredibly successful run on MTV, "Jackass" came to an abrupt end when Knoxville left the show last year
continued on page 12



Maryland born Johnny Knoxville and company fly by cart in *Jackass: The Movie*.

photo courtesy of www.jackassthemovie.com

Knoxville.

The concept was there, but Knoxville then needed a staff. Bam Margera, Steve-O, Chris Pontius, Ryan Dunn, Jason "Wee Man" Acuña, Preston Lacy, Chris Raab, Brandon, Dave England, Ehren McGhehey and the rest of the show's bizarre ensemble all came from similar backgrounds.

"We were doing the *Big Brother* videos on the West Coast and Bam was doing the CKY videos on the East Coast and Jeff knew Bam because he had interviewed him for *Big Brother*," Knoxville said. When we decided to do the show we called Bam up

Evergreen Players put fun in dysfunctional

By KRISTY BURROUGHS
SPORTS EDITOR

With the title characters plagued by alcoholism and stillborn babies, it would seem that *The Marriage of Bette and Boo* would contain little to laugh about. Yet with the phenomenal cast interjecting comic relief in every scene of the show, it's worth forgoing the story line to see the Evergreen Players in action.

This year's fall production opened this past weekend in McManus Theatre, and can also be seen this Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

Narrated by their son Matt (sophomore Jonathan Judge-Russo) in a series of flashbacks, the story of Bette Brennan and Boo Hudlocke opens on the couple's wedding day, and the audience is introduced to the dysfunctional families.

Freshman Jessica Lloyd Krenek makes a strong debut as Bette's mother, Margaret, who secretly wishes all her children to stay home with her to keep her company. Freshman Courtney Ryan, from the College

of Notre Dame, plays Bette's sister Emily, whose constant apologies make her endearing and annoying at the same time.

Junior Faith Hayden played Bette's other sister, Joanie, who while not the most prominent member of the ensemble cast,

his family would pay attention.

Also included is the Brennan's family friend Father Donnally played by sophomore Joshua Prescott, who not only portrays a irritated priest well, but a frying piece of bacon too.

Junior Nick Walkonis plays Karl Hudlocke, Boo's father, a stiff upper class man never without a drink in his hand. Walkonis's character is one dimensional, but he manages to maintain his stodgy personality even with all of the foolishness around him.

Soot (senior Christina Enoch) has convinced herself that her husband Karl is not as cruel as he sounds. The unique laugh, walk and facial expressions Enoch's character possessed, she pulled off exceptionally well and made every scene she was in a highlight of the show.

Junior Colleen Rutledge plays Bette with enough charm to keep her shrill demands from turning the audience away from giving her any sympathy, even given her situation.

As the happy-go-lucky groom transitions through thirty years of unfortunate events, junior Jim Gallo portrays Boo with a natural
continued on page 13



The Brennan's and the Hudlocke's watch as Bette (Colleen Rutledge) names her first born.

photo by Mike Memoli

makes her presence known through biting interjections and a constant look of disdain.

Junior Miska Vincze is the strongest of the Brennan family, with his portrayal of Bette's father Paul. Even without any intelligible lines, Vincze still conveys to the audience Paul's concern over his children, his frustration and his good advice. If only

Jurassic 5 proves to be no dinosaur with second release

By KEVIN HATTRUP
MUSIC CRITIC

Jurassic 5 matches aggressive wordplay, unwavering loyalty to the old school and crazy abilities on their second full length release, *Power in Numbers*.

Brilliantly derivative, J5 knows how good the artist needs to be to overcome tradition. Comprised of MCs Chali 2na, Zaakir, Akil and Marc 7 and DJs Cut Chemist and Nu-Mark, J5 formed out of two early 90s hip hop outfits (Rebels of Rhythm and Unity Committee) that rapped in and around the L.A. club scene known as "The Good Life." Following the release of a collaborative single, they released their debut EP in 1997.

Never faltering, J5 roll up razor wit, concrete thick choruses, and deft lyrical contortions that pulse with the bloods of serious commitment.

Tired of the chain rattling gangsta, misogynistic ho slapper, and otherwise derogatory rapper caricature, J5's clever, laid back style contrasts greatly with the current scene.

Where so much of hip hop never breaches the high water mark of the Dr. Dres, Tupacs and Wu-Tangs, *Power in Numbers* celebrates a group that borrows more from their lax, tongue-in-cheek predecessors and rehash into a style that revels in its own visceral, powerhouse delivery. These tracks have no place for the trite or hackneyed.

"Freedom," a thematic throwback of politics and social conscious, develops a point/counterpoint dialogue about black history and obligations to one's community. The track operates like a free form, hip hop forum, where rhymes bear ideologies and

serve in elucidating higher truths, not wallowing in a self righteous clamoring.

The first single and biggest anthem on *Numbers*, "What's Golden" is clearly emblematic of J5's sound, and mixes funky organ loop into blunt force beats. One moment sums up their albums: "word power can play through acres of corn fields/ paragraphs cut like warm steel, performed ill." The celebratory track flip flops between sing along choruses and pass and go rhyming.

"Thin Line," featuring a hook sung by Nelly Furtado, features another fresh theme and opens with usual lyrical fluidity: "this is a lesson in friendship, the depths of a kinship/ where women and men begin with and then slip/ my pen drips as I scribble my thoughts on thin strips of emotion ..."

The album brims with tracks that understand that anyone can claim to be hard, but without the sharpest of skills, hip hop braggadocio is hollow and meaningless.

A sextet of lyrical hotdogs, proud to spit verbal prowess with unworldly swiftness, Jurassic 5 never forego sense for flow. Their hyper, fast forward delivery rejoices in old school devotion to the music and the community, not violence and bling bling. Purveyors of an old school ethos, Jurassic 5 lay rhymes like its 1988 and match scores of wacky samples to the mix.

It is impulsive party music, not necessarily the disposable, predictable MTV singles, but charismatic in the vein of Tribe called Quest, The Roots, or De La Soul. A lyrical shotgun blast that could silence the scores of sophomoric poseurs, *Power in Numbers* definitely may be the commercial crush that propels J5 into the mainstream.



Chali 2na, Zaakir, Akil, Marc 7 and DJs Cut Chemist and Nu-Mark make up the hip-hop group Jurassic 5.
photo courtesy of Interscope Records

What's on 10/29 - 11/4 Loyola Cable Channel 70



IT'S GET TO KNOW BURLY BEAR AND ZILO WEEK!

Tuesday, October 29:

12 a.m. to 4 p.m. Bulletin Board
4 p.m. to midnight *Studio Thirteen*, *Riffage Live*, *Half Baked*, and *Dave & Steve's Video Game Explosion* (presented by National Lampoon's Burly Bear Network)

Wednesday, October 30:

12 a.m. to 4 p.m. Bulletin Board
4 p.m. to midnight *Exhiled*, *The Inside Reel*, and *TV 4 Gamers* (presented by Zilo)

Thursday, October 31:

12 a.m. to 4 p.m. Bulletin Board
4 p.m. to midnight *Bootlegged* and *Get \$tupid* (presented by Zilo)

Friday, November 1:

12 a.m. to 6 p.m. Bulletin Board
6 p.m. to midnight *Fate Date - The Season Premiere* (repeat)

Saturday, November 2:

12 a.m. to 2 p.m. *Fate Date - The Season Premiere* (repeat)
2 p.m. to 6 p.m. Bulletin Board
6 p.m. to midnight *Exhiled*, *The Inside Reel*, and *TV 4 Gamers* (Zilo)

Sunday, November 3:

12 a.m. to 2 p.m. *Exhiled*, *The Inside Reel*, and *TV 4 Gamers* (Zilo)
2 p.m. to midnight Bulletin Board

Monday, November 4:

12 a.m. to 4 p.m. Bulletin Board
4 p.m. to 6 p.m. To-Be-Announced (National Lampoon's BB Network)
6 p.m. to 8 p.m. To-Be-Announced (Zilo)
8 p.m. to midnight *OAE Slide-Show*

SELLINGER PATH to GRADUATION

Academic Year 2002-2003
CURRICULUM & COURSE PLANNING
INFORMATION

- ✓ 4 yr. Program by Semester
- ✓ Major Worksheets
- ✓ Liberal Arts & Science Core Courses
- ✓ Business Core Courses
- ✓ Major/Concentration Courses
- ✓ 2003/04 Course Planning Guide

Information available in

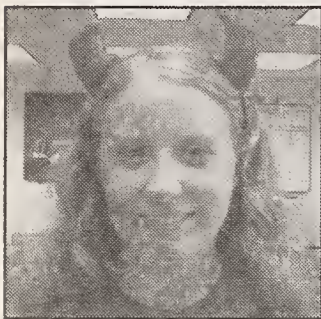
The Center for Academic Services, MH 043
Academic Departments, Sellinger Hall

And On-Line

<http://www.sellinger.loyola.edu>
undergraduate section

The Ring: The perfect accessory to a frightful Halloween

Just in time for Halloween, Gore Verbinsky's *The Ring* is frightening. Four kids die exactly seven days after watching a mysterious movie and receiving an anonymous phone call informing them of their fate.



Rachel Keller, the

Coming Distractions

DEIRDRE MULLINS

hard-hitting journalist and aunt of one of the four victims, begins investigating the strange deaths. After watching a copy of the movie, she also receives the death sentence.

Helped by her AV-geek friend Noah and her eerily adult-like 8-year-old son Aidan, Rachel races to uncover the truth in the six days she has left before she's supposed to die.

The names on the cast list are almost unrecognizable, the faces slightly less vague.

Naomi Watts, of *Mulholland Drive* fame, plays Rachel, who is very annoying as the yuppie-like mother, too professional for her kid's good, that grows on you as her struggle increases.

She shows that she actually has a heart, though she doesn't spend more than 20 minutes with her own kid during her last six days alive.

Martin Henderson, who was in *Windtalkers* and several TV miniseries, is

charming as Noah, who has no qualms breaking into a records wing of a psychiatric hospital and can talk his way into checking records in another hospital without blinking an eye, despite looking like he hasn't left an editing lab all year.

David Dorfman, that little kid in *Bounce* and *Panic*, is very cute but incredibly creepy as Aidan, the little boy that can not only tie his own tie and make his own lunch, but can talk to beings from beyond the mortal coil.

The other frightening child is Daveigh Chase (Lilo in *Lilo and Stitch*), a possible connection to the video's secret, who looks like Wednesday Adams, but closer to the antichrist.

Brian Cox fulfills the required, "Hey, it's that guy," position (*The Bourne Identity*, *Rushmore*) as the sketchy old horse breeder connected with two of the people that appear in the video. I know that was incredibly vague, but you don't want me to give it away, do you?

The cinematography is very interesting. The video looks like a mediocre, black and white graduate film student's senior thesis on being and nothingness that was made entirely of shaky shots trying to imitate bad existentialist, foreign film student senior theses.

But the video, even on first viewing, is very unnerving. It's entirely believable that after watching something like that by yourself in a dark cabin in the woods, a phone call would put the fear of death into anyone.

The flashback scenes, mostly based on scenes from the infamous film, are velvety

smooth and all the more eerie. The special affects involving televisions are incredibly effective, and the present-day scenes are filmed strategically to fit in with the flashbacks and creepy incidents without incident.

The looks on the faces of the scared-to-death, while incredibly effective, are something I could have lived a perfectly happy life without seeing.

The plot was lifted from the Japanese novel and film *Ringu*. The story is a very interesting idea and works very well until the end. The last one-third of the movie is explanation, and it goes on a little too long.

There are about five scenes where the movie could end, albeit in your typical, cheesy, horror-movie finales.

However, the plot goes on until the story is completely irresolvable.

By the time it ends, you'll have been sitting there going, "Oh, come on ... just end!" and by the time it ended, I personally was annoyed.

However, the movie did its job. It was well acted, better written than most horror flicks -- for the most part, anyhow -- and was visually "pleasing."

But, above all, it kept me flinching in the theater and interrupted my sleep that night. Clearly, something to keep your minds off the even scarier events to come in the coming weeks ... shudder, shudder ... class registration!



Naomi Watts, plays a reporter attempting to uncover the mystery behind a strange video tape.

photo courtesy of Dreamworks

Rated: PG-13 for disturbing images, language and some drug references

Starring: Naomi Watts, Martin Henderson, Brian Cox, Shannon Cochran

The Greyhound says:



Knoxville brings Jackass act from small screen to big screen

continued from page 10

amid controversy over the show's influence on its viewers.

"We really went as far as we could on TV and when all the copycat instances arose, Washington came down on MTV, which trickled down to us," Knoxville said. "I saw that we weren't going to be able to do the show like we had been doing it and so I decided to quit. I was always of the position that "Jackass" should last a shorter amount of time than longer anyway because people become [used] to this type of comedy. It becomes less shocking if you do it over a long period of time."

The movie was therefore simply a way for the Jackass crew to bring their vision back, only to the big screen.

"The Jackass movie is going to be a naughty 90-minute version of Jackass the TV show. No plot. No narrative, just one naughty idea after another. [The movie] is what the show should have been. It's the show to the 10th power."

Injuries didn't seem to slow the cast down during filming even when Knoxville almost snapped his neck in a golf cart accident.

"It didn't scare us to that extent. You just move on. I'm kinda indifferent to pain," he said.

Based on the stunts these guys pull it may not seem like they take their health seriously, but the cast always talks about safety before stunts. Even though there is a joke about it at the end of the film, Knoxville seems dead-set against doing any additional Jackass movies.

"I think Jackass is better if it lasts a shorter amount of time. I love it too much to draw it out and do *Jackass Part Seven*. It's better if we quit while it's still special. [The movie] is the exclamation point on Jackass."

Knoxville confirmed that he once played Danny Zuko in a production of *Grease*

during high school. When asked if he would ever take to the stage again, he replied, "I don't know, I'm not ruling anything out."

Anyone who has ever seen the show can attest to the fact that he "doesn't rule anything out."

He and his castmates' penchant for the outrageous is probably the biggest reason for the show's success. For them though, it was all fun.

"We just expected to do skateboard videos, all the other stuff just happened," he said.

With a show like this, anyone involved is sure to come away with a lifetime's worth of memories, both good and bad.

Knoxville's best memories deal with what happens after filming for the day is finished. "When we get finished with the day and everyone piles into the vans and takes off into the night going from bar to bar and then getting into the van the next day and hearing the horror stories form the night before ... that's always good."

His craziest memory is of an especially disturbing incident involving Chris Pontius getting a little too excited after a Playgirl photo shoot. Knoxville said it "was the most frightened and horrified and depressed that I ever was on the show." Any additional detail is too crude to print.

Emotionally traumatizing experiences aside, with Jackass no longer the focus of his career, where will Johnny Knoxville go from here?

"I'll concentrate on films," he said. "Spike, Jeff, and I have a production company called Big House and I'm sure we'll do films together."

When asked if he was interested in directing, he said, "Right now I have no aspirations to, but God knows. Doesn't everyone end up directing? (*Laughs*)"

"I'm happy doing what I'm doing."

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May 18-23, 2003
Loyola Retreat House
Paukner, Maryland

For information call Dolores Creel, Coordinator
The Ignatian Retreat, 410-617-2768.

Integrity, honesty at heart of core values

BY PAUL JACKSENS
SPECIAL TO THE GREYHOUND

Integrity and honesty are essential to Jesuit Education. They are at the core of the mission of Loyola College, and are the basis for the school's honor code.

Students, faculty and administrators all share in making these principles a reality.

In choosing to become citizens of the Loyola community, each of us makes a commitment to live out the Jesuit ideals that the College holds sacred and which are central to

students that our work is performed and presented honestly, both inside and outside the classroom.

We are committed to uphold the Honor Code in our everyday academic pursuits, and to refuse to aid others in dishonesty.

The Honor Code is our responsibility, and is governed by us, the students. We must demand from each other, and from our professors, the trust and respect we merit as Loyola students.

We must act as stewards of the Honor Code and the Jesuit ideals of the College, leading by

example in order to ensure that a spirit of integrity and honesty endures at Loyola.



Core Values Series: Integrity and Honesty

its mission of developing individuals who exemplify in their daily lives the school motto: *Strong Truths Well Lived*.

The purpose of our honor code is to foster the Jesuit ideals of integrity and honesty in the individuals and culture of our school.

Each of us understands the importance of personal integrity because Loyola has instilled in us the value of living every day with honesty, in our academic work, in our personal lives and in our relationships with others. Most important, we know the necessity of being able to trust those around us.

The Honor Code is entrusted to us: the students, the faculty and the administration. We must protect and nurture it for the value it provides us individually and as collective body.

One of the most unique aspects of Loyola is the mutual respect and trust that exists between the students, faculty and administration.

Myself and countless other students are profoundly affected by the relationships we share with faculty and administrators.

We know they care about us as individuals, and that we are not simply thought of as just another student.

This culture is invaluable to the development of students, and to the college as an institution. It is based on integrity and honesty. We must never allow this precious aspect of a Loyola education to be lost.

As students of Loyola College we are privileged to study with the trust and respect of our professors and fellow

We distinguish ourselves not by the academic degree we receive upon graduating, but by what that degree means about our character as individuals who exemplify Jesuit ideals. In our world today, an individual with such a degree of integrity and honesty is cherished.

Our faculty and administrators value the Jesuit ideals and the Honor Code. As educators at Loyola they bear the great responsibility of developing students as individuals for life.

They recognize their obligation to help students grow into moral and ethical people. They know that in order for Loyola students to succeed in any personal, scholarly or professional pursuit they must conduct themselves with integrity and honesty.

Faculty and administrators understand that honor cannot be enforced upon students. They know that if students are truly to value integrity and honesty, they must freely choose them, and be trusted as individuals of principle.

This is the only means of instilling integrity and honesty in students.

This commitment to developing each student as a "whole person" is exactly what defines and distinguishes Loyola faculty and administration. It is exactly what defines and distinguishes Loyola as a Jesuit institution.

Paul Jacksens is a senior English major from Washington, D.C., the founder of the Pens for Friends program, chair of the Honor Council and a member of the Green and Grey Society.

From the Core Values Document:

In the Jesuit tradition, living truthfully and integrally is one important way of imitating Jesus Christ, who Jesuits regard as "the Way, the Truth, and the Life." Beyond that, however, insistence on integrity and honesty has been seen in Jesuit education as a vital element in caring for and educating the whole person; these virtues are regarded as essential both for full realization of individual potential and for promotion of trust and harmony between persons.

MTV2 handpicks refreshing tracks

BY BRENDAN NOWLIN
STAFF WRITER

It was rather disturbing to see Radiohead appear on the first *NOW: That's What I Call Music* edition, alongside such horrid acts as Marcy Playground, Aqua and even Hanson. By now, *NOW* has reached its 11th volume, and is still compiling the worst songs of the year.

Music fans need not worry, however, because there is a refreshing alternative to the latest *NOW* release, and it comes, surprisingly enough, from the people at MTV. *MTV2 Handpicked Vol. 2*, which hit shelves last week, achieves an impressive task. It compiles 14 popular songs from the past year, but showcases bands that will likely not become stale one hit wonders.

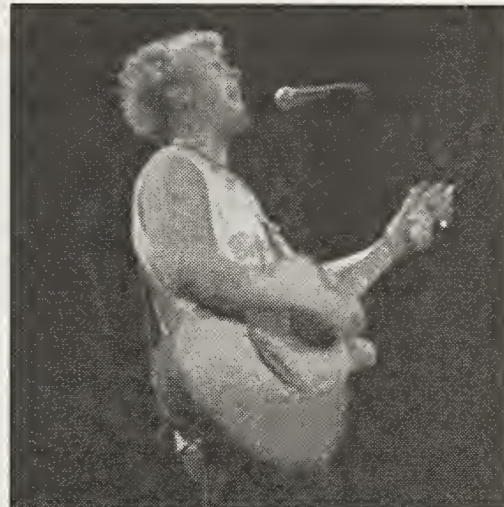
Many people believe that this last year saw a return in rock, and this compilation does not ignore that belief. It opens with the roaring Nirvana-esque anthem "Get Free" from Australian "It" band The Vines. Immediately following is another rock hit from the beginning of the summer, "Hate to Say I Told You So" from Sweden-born five-piece The Hives.

Track 3 is from Teenage Fanclub inspired OK Go. The title track from their self-titled debut, "Get Over It" introduces a little bit of pop sound to the comp, but doesn't distract from the apparent rock theme.

What was first a favorite song from Coldplay fans everywhere, "In My Place" appears on this collection, which has recently become a non-favorite from this fan, due to the constant overplaying of it on the College Television Network (which is played in Primo's and Boulder). It is, nonetheless, one of the best songs from the year, and I would easily choose this song over any whining Hoobastank song.

Where Coldplay leaves off, the boys from Mesa, Ari. take over,

offering one of the most overplayed songs of this past year. "The Middle," which is some of the band's worst work to date, is the fifth track on this *Handpicked* CD. This version, at least, is an acoustic rendition of the hit, so as



Howie Day is one of the many talented artists "handpicked" to be on MTV2's compilation album.

photo courtesy of www.howieday.com

not to sound *exactly* like the tired pop rock anthem.

Keeping with the blatant rock theme, Phantom Planet enters with their post-"California" tune "Lonely Day." The song not only receives adequate airtime on MTV2 but also the nationwide music video network, CTN (channel 47 here at Loyola).

The second half of the CD offers music from bands that seem to be favorites throughout the Loyola campus. Howie Day's "Ghost" appears, as well as "Inaudible Melodies" from Jack Johnson. Norah Jones' "Don't Know Why" makes it on the *Handpicked* CD, and, like Coldplay, also mistakenly appears on the latest *NOW* release. Don't let that throw your opinion, however. "Don't Know Why" is a refreshing modern jazz tune that leads into a song that was not expected to be on such a commercial compilation. Doves, which received moderate success with their latest effort "The Last Broadcast," get to see their name on this collection, with their CTN-favored "Caught by The River."

The 10th and 11th tracks offer songs from recent heartthrob John Mayer and trio Guster, who will be coming to Loyola in November. The song from John Mayer is, of course, "No Such Thing," and really is no such thing. The live version of the song offers nothing too different from the overplayed and poor original version.

Guster's contribution, "Ramona," deserves just a little bit of credit, and is musically more complicated than Mayer's tune.

Other tracks on the compilation include Citizen Cope's "If There's Love" and "Take the Long Road and Walk it" from The Music. The latter of the two closes the CD and sounds like a cross between 70s rockers The Runaways and Ted Nugent. Where did this song come from? It doesn't really fit in with the rest of the compilation, and is a poor choice for a closing track.

That aside, the *MTV2 Handpicked* compilation also lacks other notable rock tracks from this past year. It was unexpected not to see "Fell in Love with a Girl" or even "Hotel Yorba" from Detroit duo The White Stripes. Also not present are The Strokes, which was a big surprise. I thought for sure that I would see "Last Nite" on the tracklist. Both of those bands are a part of the so-called rock revolution.

The MTV2 collection, though it lacks a few key songs from the year, is not altogether a bad compilation. It is quite eclectic, and appeals to fans from more than one genre. It also contains three videos from artists on the CD. The videos include live performances of Coldplay's "In My Place" and The Vines' "Get Free," as well as the music video for "Get Over It" from OK Go.

The Greyhound says:



Boo appeals to a distinct taste



Matt (John Judge-Russo) narrates the show, taking the audience through his recollections of life with his disturbed parents.

photo by Mike Memoli

continued from page 10

ease and honest emotion that it is endearing to the audience.

Judge-Russo does well holding his own during his sometimes lengthy monologues and keeping the audience interested. However, the self-assured personality of the narrator (who has quite a few redundant hand gestures), was at times inconsistent with the personality he presented to his family.

At the beginning of the play there is a constant shuffling of actors on and off stage as Matt's snapshots of his parents' life are choppy and pieced together. Luckily this distraction is more fluid in the second act, when Matt gives up the idea of trying to analyze his family like they are a Thomas Hardy novel.

The lighting effect for these opening scenes of a photoflash, to close out a scene, added to the

idea that the events are just memories that Matt is attempting to utilize in his analysis of his parents. For the most part the lighting was decent, but there were times when the spotlight seemed to shine on top of someone, leaving their face half shadowed. It was also unclear why at times there was a light used which left sharp geometrical figures on the cast and set.

A huge three-tiered wedding cake made up the set, and with only a few chairs during scenes, the emptiness added to the idea that the home life of Bette and Boo was barren. However, it made the shuffling of actors and chairs even more awkward.

The technical distractions were minimal compared to the strong performances given by each of the actors, who each did an outstanding job of maintaining their characters.

What'll you have, hon? Try DeGroen's Grill

By JULIE RYDER
SPECIAL TO THE GREYHOUND

If you are looking for a good, old-fashioned brewpub style meal I have a destination that is guaranteed to tickle your fancy: DeGroen's Grill. It opened in 1995 on the site of the fifth brewery to be established in Baltimore.

They claim it is the same great beer served in the same cool beer hall; the only catch is that the management is different. Well folks, it is the same great beer and even the same fun crowd, there is just a new menu. The locals still go downtown to cheer for the Orioles and the Ravens in the bar area, post, pre or during a game.

The bar has five beers on tap: Marzen, Dunkles, Pils, Weizen and a seasonal beer. If you are looking for a lighter choice, DeGroen's can satisfy you with it 1996 G.A.B.F. Gold Medal winning Pils (5.3 percent alcohol by volume).

DeGroen's describes it as medium bodied and of a light color. This is a good choice for the ladies who are not into heavy beers. Czech hops are used in brewing, giving it a refreshing but dry taste.

The Marzen (5.4 percent ABV) is an amber lager described as smooth with a firm malt body. It is a heavier lager with that smooth taste red beer drinkers crave.

If you are looking for an intimate meal, be sure to avoid afternoons or evenings when a Baltimore game will be on television because the fans will be decked out in their O's and Raven's gear and having a grand old time. But please do check out

DeGroen's in the early evening for quieter dinning if you want to avoid the crowd.

DeGroen's Grill is located at 104 Albemarle St. in downtown Baltimore. It is easy to get to and very visible from the end of Interstate 83 South.

You will have no trouble finding parking, as there are several metered spots around the brewery and a parking garage in close



A bartender pours one of Degroen's five original beers at the restaurant's bar. Degroen's Grill is located in downtown Baltimore at the end of Interstate 83 south.

photo courtesy of www.degroens.com

proximity located in Little Italy.

If you are dining, a host will seat you in the dining area, which is only separated from the bar by a few steps and a waist high brick wall divider. The decor is similar to that of a German beer hall and the place is laid back, so you would be fine to stop into DeGroen's in a shirt and tie after work or a pair of jeans.

From the dining room and bar you can see where the beer is bottled through a

glass window, since the restaurant and bar is attached to the on site brewery which takes up three blocks.

The menu includes more American-style pub dishes than it did while under Baltimore City Brewing management. I recommend Chef Homero's Crab Soup.

Coupled with the perfect amount of spice, this soup was a winner for anyone who enjoys Maryland crab soup. We loved it and regretted not ordering bowls. The soup ran us \$4 a piece for a cup.

If you like things spicy there are a few dishes you will really get a kick out of, if you will please pardon the pun. The Brewer's Catfish Sandwich is a blackened and grilled with Cajun spices served on a bun with lettuce, tomato and onion with beer battered fries. The sandwich is \$7.50.

If a sandwich is not enough food for you and you want something to share, the Grilled Chicken Wings are tasty. You get a pound of pretty darn spicy wings for \$6.50 and if you like blue cheese it cools them down quite nicely.

The Grilled Sausage Bites look good as a starter. Pieces of Knockwurst and Bratwurst are served on sauerkraut with horseradish mustard for dipping. Under Entrees you can find The Sausage Platter for \$13.50 and Wiener Schnitzel which, as a fish dish, runs a little more, \$18.50.

The beer is the best reason to visit DeGroen's and if that is not enough for you, they know what music selections to play to keep the mood just right, and the food is pretty good, too.

Sparks novel proves author has knack for romance

continued from page 10

evolution of the love between Paul and Adrienne: the deterioration of Adrienne's beloved father, who is the one patient Paul was unable to save, the story of the son Paul hasn't talked to for years, and the storm threatening their cozy hideaway.

The story's one flaw is that it is a little too reminiscent of *The Bridges of Madison County*. The story, told in flashbacks, of a saddened mother and housewife who finds her identity in the arms of a romantic stranger, their love powerful even in the face of all that stands in their way.

But the lack of originality in *Nights in Rodanthe* is overpowered by the skill and emotion with which the story is told.

The writing is compelling, coming from a writer who knows what his devoted readership wants. Sparks spins an entertaining tale about getting a second chance at love.

A resident of North Carolina, he displays his gift for description in the sprawling depictions of the landscape of Rodanthe. Nicholas Sparks is also the author of *The Rescue*, *The Notebook* and *A Bend in the Road*, with *The Notebook* set to start filming November 7th.



*"Biting my truant pen, beating myself for spite, 'Fool,'
Said my Muse to me, 'Look in thy heart and write.'"*

—Sir Philip Sidney

Loyola Writing Center

The LWC offers consulting for the whole Loyola community of writers, including students and faculty. We will work with writers at any stage of the writing process and on any type of academic writing (reports, proposals, analyses, researched projects, reviews, case studies, collaborative writing assignments, essays, workplace writing, creative nonfiction) or self-sponsored projects, such as personal statements, grant proposals, creative writing, resumes and cover letters.

Hours & Locations:

Newman Towers, room E2

Butler Hall Study Lounge

Student Center Reading Room

Tues & Thurs 6-9pm

Tues & Thurs 6-9pm

Mon & Wed 3-6pm

Drop-ins encouraged!

To make an appointment, call -5567 or email lwc@loyola.edu





Hamsher breaks 1,000

BY NEVIN STIENER
STAFF WRITER

Despite losing to Iona this past Sunday, the Hounds fourth straight loss, there was a lot of excitement in Reitz Arena.

At the end of the second game, senior Mary Hamsher, with 11 kills, reached 1,000 kills for her Greyhound career.

She now stands with 1,008 kills. Along with reaching a career goal, Hamsher recorded her fourth triple-double of the season with 17 kills, 13 digs, and 28 assists.

In the match, the Hounds went down in four games, losing the first game 30-21, coming back to take the second 31-29, and then going on to lose two straight, 31-29 and 30-23, to lose the match. They now stand at 13-14 and 3-3 in the MAAC.

Senior Kelly Smith added 14 kills and 2.5 blocked shots to the losing effort. Junior Megan Maguire led the Hounds with 21 digs and freshman Jamie Arndt put in 16 digs.

The Hounds were outperformed in almost every category, kills, assists, and blocked shoots. Iona now stands at a record of 17-8 and 3-1 in the MAAC. The Greyhounds' overpowering play was on and off throughout the match.

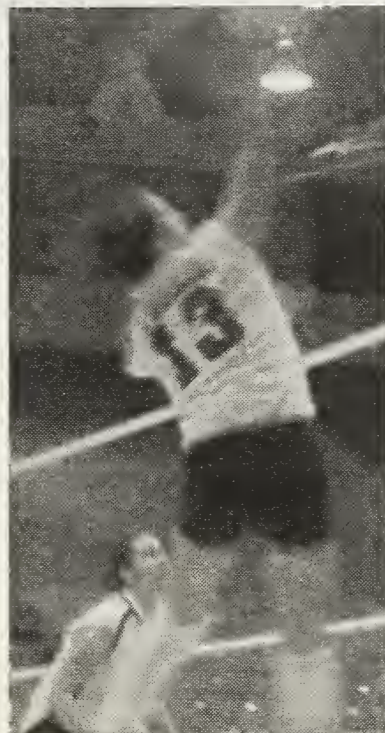
If they played consistently they would have taken the match easily. They had the skills to match up

with the Iona Gaels but there was a lack of composure throughout the match.

Despite the team performance, it was a good day for the team, celebrating the career accomplishment of team leader Mary Hamsher.

Prior to the match up with the Gaels, the Hounds faced MAAC rival and powerhouse Fairfield. Losing the first two games, 34-36 and 19-30, it appeared that the match was over.

continued on page 17



Senior Mary Hamsher broke 1,000 kills this past Sunday against Iona.

photo by Mike Memoli

Loyola records 1-1-1 on the road

BY SEAN BURNS
STAFF WRITER

On their longest road-trip of the season, the Loyola women's soccer team spent five days on the road, coming away with a win, a loss, and a tie. In doing so, they had their season-high six game win streak snapped by Rutgers, but managed to maintain their undefeated record in the MAAC (6-0-1).

On Sunday, the Greyhounds traveled to Poughkeepsie, N.Y. to

face their conference foe, Marist College.

There was some annoyance at the outset of the game, because Marist changed the venue of the game just before game time.

"It made it tough for our kids to focus" said head coach Joe Mallia, who was not pleased with the last minute shift.

Despite dominating much of the game, and taking 19 shots on goal, the Greyhounds were unable to find the back of the net, and the game ended up a 0-0 tie after two overtimes.

"We controlled the majority of play," said Mallia. "We just couldn't manage to stick one in the back of the net. It was a tough day at the end of a long trip."

Marist goalkeeper Mellanie Nai made eight saves on the day, while her counterpart, Loyola goalie Erica Neimann, recorded three saves on four shots to earn her eighth shutout, and her sixth in the past nine games.

Freshman Naomi Daniels and sophomore Ellen Stroka, who each tallied four shots, fronted the

Greyhound's relentless attack. Sophomore Katie Elliot added three more herself.

Prior to the game against Marist, the Greyhounds played against Siena. The Saints came into their Friday afternoon tilt carrying a record of 3-7-3 (3-1-1 in MAAC play).

While the Saints' record was not particularly intimidating, many of their losses had come against quality non-conference opponents such as Northeastern and Holy Cross. Their only conference blemish came in the form of a 1-0 loss to a quality Fairfield team that currently leads the MAAC.

With this in mind, the Greyhounds knew that they were in for a fight from the opening whistle. And that's exactly what happened.

Through the entire game, both teams were bitterly fighting for every possession, and the two teams combined for only eight shots. Loyola held the big advantage in that, having six shots to Siena's two.

It wasn't until just after halftime that either team could put together a solid scoring chance, when Loyola netted the game's only goal in the 52nd minute. Freshman defender Lisa Jaffa lofted a pass into the box, which was converted into a goal off the head of junior Sara Raab.

Siena tried feverishly to even the

continued on page 16

Mettrick likes where Greyhounds stand as season enters stretch run

BY PETER BLAIR
STAFF WRITER

It's the big question looming in everyone's minds as the Loyola men's soccer team entered its conference schedule: Can this team win the MAAC and make the NCAA tournament for the second consecutive year?

When head coach Mark Mettrick took a look at the schedule before the season, he had two goals for his team.

"We wanted to first win the Battle of Baltimore, and second make the NCAA tournament," he said.

With the Battle of Baltimore championship under their belts, the team now has its sights on the latter goal.

Entering conference play, Loyola stood at 4-4-2, a far cry from last year's 8-1-1 mark through as many games. But Mettrick said that this drop-off could have been predicted.

"When you lose 10 players, there's always a growing period at the beginning of the season," he said. "And when you play such a quality schedule against strong opponents, this kind of a start has to be expected."

Mettrick, however, rejects the idea of playing an easier schedule.

"We want to play a difficult schedule so that we can show we



Vinnie Piscopo and Kevin Nash, pictured after Nash's goal vs. Princeton, have helped the Hounds continue their MAAC dominance despite losing key senior players from last year's Sweet-16 team.

photo by Mike Memoli

are capable of competing at the highest level of Division I," said coach.

The 10 freshmen on the team is also the most Mettrick has ever had on his roster. But with freshmen comes a growing period.

"It takes time for them to get experience and become steeled playing in hostile environments," said Mettrick.

And with the number of road games the Greyhounds play, the team has seen its share of hostile

environments this year.

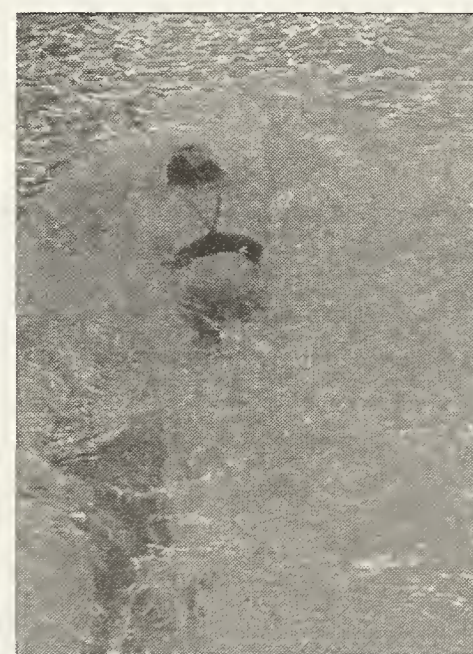
The numerous road games do have some benefits.

"All the travel helps us bond as a team," said junior midfielder Jay Joyce. "But it certainly does take its toll."

Loyola is financing the resurfacing of Alumnae Field in the spring. Mettrick believes that this might help the Greyhounds to get more nonconference home games next season.

continued on page 17

Hoyas defeat Loyola



Freshman Chelsea Brace broke the 200-back record with a time of 2:10.78

photo by Kristy Burroughs

BY PETE DAVIS
STAFF WRITER

The H2ounds faced stiff competition to open their home season, hanging tight with a Georgetown team with superior depth Saturday at the Fitness and Aquatic Center.

The men's swim team lost by a score of 139 to 102. Notable performances were turned in by sophomore Marko Turcinov winning the 200 Free with a time of 1:47.56 as well as the 200-Fly with a time of 1:57.64.

Also, in one of the most exciting races of the day, freshmen Jack

Karajewski came from behind to win the 200-Back, edging out a Georgetown swimmer at the wall.

The Hounds also captured first place in the final event -- the 400-yard freestyle -- edging out the Hoyas by a second.

The women also fell to Georgetown by the score of 132.5 to 104. The women kept the meet close, and even had one of their swimmers set a Loyola record.

Freshman Chelsea Brace broke Julie Nowak's two-year-old school record in the 200-meter backstroke on her way to winning the event.

Brace's time of 2:10.78 shattered Nowak's school record by a good 1.5 seconds. Also, the team managed to capture second and third place in the final relay of the meet.

During the women's 400-yard relay, Brace, juniors Vicky Lindsay and Allison Harakal and sophomore Shannon Mahon edged out Georgetown's A team by 00.18 seconds.

Loyola is back in action again next Friday against Colgate, Marist and Niagara at the FAC.

The team is looking to build on their performances last weekend and improve their times as the season continues.



Senior Annie DiPalo and the Hounds return home for their final two games this weekend. They face an unbeaten Fairfield team on Friday.

photo by Courtney Anton

Women 6-0-1 with 2 to play

continued from page 15

score, but simply could not solve the Greyhound's defense. Erica Neimann earned her seventh shutout on the year, but this one was truly a team effort, since Neimann didn't even have to make a save to earn that shutout and a 1-0 victory.

"It has really been the entire defense out there," Mallia said when asked about who was responsible for the team's outstanding defense. "It has absolutely been a combination of both [the defense and goalkeeping]."

He also spoke of the team's outstanding senior leadership at the back line.

"Audra (Garuccio) and Annie (DiPalo) are the anchors of our defense. Having two captains with their experience is awesome for this team."

Last Wednesday against Rutgers, the Scarlet Knights applied a tremendous amount of pressure on the Greyhound's defense, tallying 19 shots.

Neimann was able to make eight saves, but the one goal that got by was enough for Rutgers to secure the victory.

Despite facing some tough opposition last week, the Hounds managed to maintain their unbeaten record in the MAAC. Their record is now 9-5-1 on the year, and 5-0-1 in conference.

Fairfield, the other undefeated MAAC team, visits Loyola on Friday at 3 p.m., in a game that will decide the regular season MAAC championship. The Greyhounds will then close out their regular season at home on Sunday against Iona at 1 p.m.

Athlete of the Week: Freshman Vinnie Piscopo

BY ELIZABETH CLEARY
STAFF WRITER

Freshman forward Vinnie Piscopo has wasted no time making his presence known on the men's soccer team this year. He leads the team with 11 points, seventh-best in the MAAC, and has been a key offensive player for the Greyhounds.

This past Friday against Siena, he scored two key goals, one to put the Hounds ahead and a second to send the game into overtime. The game ended in a 2-2 tie after two overtimes, but Piscopo's heroics extended the Hounds' unbeaten streak in MAAC play to 28.

"Those goals were crucial, especially since it was a conference game at home," said head coach Mark Mettrick.

"Those goals were really big," said junior teammate Jay Joyce. "They helped us get back into the game."

"If he didn't score those goals, we would have lost that game," added sophomore Kevin Nash.

Piscopo first started playing soccer at the young age of five.

"My dad always coached my older brother's team and I was always around it," Piscopo said. "When I was old enough, I started playing it on my own."

Through his life, Piscopo's dad always encouraged him to keep playing soccer and greatly influenced his career.

Piscopo played soccer at Ocean Township High School in his hometown of Oakhurst, N.J. He won four letters for soccer and was the team captain for two years. His 130 career points set a school record. He also set the record for most goals scored in a single season with 19.

He earned many distinguishable awards, including a first-team All-

State pick by the Newark Star-Ledger, the Associated Press, Gannett and Madison Square Garden Network.

His contributions led his team to high achievements, including winning the division title three times during his four-year career. His team also won the Central Jersey Group III championship twice and ranked fifth of all the teams in New Jersey in 2001.

Based on his successful soccer career, Loyola recruited Piscopo and encouraged him to continue playing soccer in college.

"On a recruiting trip, I loved the school," said Piscopo. "It fit my personality and the team was great. They're really a group of cool guys."

This year at Loyola, Piscopo has been called upon immediately to perform.

"His role has gotten a lot bigger than it was at the beginning of the season," commented Nash. "One of our best players got hurt, so now he's one of our most important offensive players."

Many times during games, the team looks to Piscopo to deliver a key offensive play or goal.

"They look to me to score goals," said Piscopo. "If we're down, they'll tell me we need a goal."

"He's a relentless worker," Mettrick said. "He's a brave player, and a pain for defenders to mark and defend. Even in practice our guys have trouble marking



Freshman Vinnie Piscopo was named MAAC co-player of the week. He scored both goals in a 2-2 thriller against Siena. photo by Mike Memoli

ferocious scorer.

"He's always there for us, either off the bench or starting," said Joyce. "He gives us goals at important times when we need them."

In the season opener against St. Francis, Piscopo scored two goals in his Greyhound debut, a 3-0 victory for Loyola.

"It's good to do that well the first season," said Piscopo. "A lot of people have problems adapting to college life and the school work, so I'm pretty happy that I've gotten the soccer aspect of it."

Although it is only Piscopo's freshman year, he has already become a crucial piece of the Greyhounds.

"Right now, he's developing the parts of being a very good forward," Mettrick said. "As far as this season goes, hopefully he'll

be a major scorer in the playoffs and help us get to the national tournament."

Piscopo is the Hounds' scorer, which is remarkable for a first-year player. Mettrick cautiously predicted that Piscopo could score 10 or more goals during the season, being the leading scorer on the team.

Being the leading scorer on a team that is nationally ranked his first season is certainly an accomplishment that seems to be attainable for Piscopo. After less than a full season of collegiate soccer under his belt, coaches and teammates both have recognized his relentless work ethic.

Watch Piscopo. Along with his teammates, he's going to make the post season interesting this year. Coaches around the conference likely have already tabbed him for rookie of the year honors.

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After a solid month, runners ready for MAACs *Truncellito again paces women as they head to New York*

By JOHN REIFF
STAFF WRITER

The women's cross country continue to be relentless in their quest for the MAAC championships. Winning their third meet out of seven this season, the team has come together nicely this season.

"The women have gelled tremendously this year," said coach Chris Bayless. "It has been better than I could have hoped. It has just been amazing the way they have come together."

Bayless motivated his team over the summer with his workout program and it has definitely paid off for the team. As Jackie Truncellito goes, so go the Hounds, perhaps best shown by her third first place finish at the Maryland State Championships, which ironically was also the team's third meet win.

"Jackie is Loyola Cross Country," Bayless said. "She is the ultimate teammate. Everyone associated with this young lady is a very fortunate to spend time with her. She is an absolutely phenomenal person."

Truncellito set a course record with a 19:21:00, which was 20 seconds better than the previous record. The course was over 3.1 miles and the terrain assisted the Greyhounds in their triumph.

Adrienne Blauvelt captured second place 13 seconds higher than Truncellito's time.

"The Maryland State meet was exciting. Adrienne (Blauvelt) and Danielle (Walther) were following right behind me," Truncellito said. "I was just glad the team finished strong and we were able to win."

The Greyhounds placed five runners in

the top 10. Danielle Walther took eighth with Gretchen Schuller and Caitlin Dunne following up with ninth and 10th place



Gretchen Schuller helped give the Hounds three consecutive top-three performances in October meets.

photo courtesy of Rick Woods

finishes, respectively.

The Greyhounds headed down to Orlando, Florida to race in the Disney Classic the weekend after the Maryland State Meet. The team took third overall, coming out ahead of Florida State, UNC Greensboro, Florida A&M, College of Charleston and Xavier. The team totaled 381 point overall.

Bayless was a little surprised at the third

place finish, but did not see it as a setback of any kind.

"The team did not run well at the Disney Classic. The times were not what I expected, but it was hot and humid so I cannot be too upset," he said.

Leading the Greyhounds was none other than Truncellito. Truncellito took 12th place out of 30 teams with a 19:25.60. Grace Wetzel and Danielle Walther followed taking 28th and 29th place respectively.

This past weekend the team headed to Gettysburg Invitational for their final tuneup before this weekend's MAAC championships. The team took third place overall out of over 30 teams.

"The Gettysburg meet was solid, but the course was so muddy and saturated that all the runners were slipping all over the course. I was just thankful that no one was injured today," Coach Bayless said.

"It was like running in a swamp," Truncellito added. "It was also very challenging running in muddy conditions. It did help us a little get ready for next weeks Conference Finals. If the team runs like we know how, we can definitely win in the Conference Finals."

Coach Bayless had only one thing to say about the meet.

"The women will undoubtedly win the Conference finals."

LC stuck in losing streak

continued from page 15

The Greyhounds then came back to take the third game 30-24 regaining momentum, but eventually fell in the fourth game 30-17, to lose the match 3-1.

The fact that the first game was evenly matched and they came back from a 0-2 deficit showed that the Hounds could have taken the match.

Hamscher had a triple-double, 21 kills, 20 assists, and 14 digs. Freshmen Krystal Biegaj again tallied the most assists for the Greyhounds with a total of 27 for the game, and Megan Maguire led the team with 19 digs. Freshman Becky Corb had another outstanding performance putting up a double double, 14 kills and 12 digs.

Again lack of composure, movement, and fundamental mistakes hurt the Hounds. The ability to keep the first game close and then come back to win the third game showed the Hounds strong ability.

Wednesday the Hounds went up against non-conference opponent Delaware at Reitz Arena. Losing game one 30-25, the Hounds came back to take game two 30-22.

They then went on to fall in the next two games, 30-19 and 30-18, to lose the match 3-1, improving Delaware to 7-13. The Hounds have struggled against Colonial Athletic Association opponents, only winning one out of five matches.

The Hounds return to Reitz Arena tomorrow to face non-conference opponent La Salle before playing consecutive MAAC games. Their hopes of making the MAAC tourney are tough, especially with Saturday's game against a very talented Manhattan team (21-1, 3-0 MAAC).

Freshmen again key factors in Hounds' MAAC victories



Senior Jay Joyce was the lone upperclassman to score this weekend. His first goal of the season came in a 3-0 win over Marist Sunday.

photo by Mike Memoli

Siena rallied to take a 2-1 lead, Piscopo quickly found a scoring chance and evened the score.

Despite being unable to pull out the victory, they managed to salvage a hard-fought tie thanks to a strong performance. It was Piscopo's second two-goal effort of the season.

"He (Piscopo) has done some nice things for us all season," said Metrick. "I expect all the freshmen to contribute right away."

Freshmen Conor Messerle and Nate Lyden each scored a goal in the 3-0 blanking of Marist, a game in which the Greyhounds played one of their most solid games of the season, outshooting the Red Foxes

17-3 at Curley Field. With the win, the Greyhounds also remained unbeaten at home this season (2-0-2).

Unfortunately, the turf may have contributed to senior Miguel Abreu's injury. He dislocated his foot, and is likely to miss at least one week.

This week, the Greyhounds hit the road for a challenge at Fairfield on Friday and then travel to Iona on Sunday for their final regular-season road match-up.

Fairfield is looking to avenge last year's 2-1 overtime Greyhound victory, while Iona, winless in 15 games this season, has a reputation as a perennial conference bottom-feeder.

If the Greyhounds win their remaining four games, they will be awarded the first seed in the MAAC conference tournament.

Student Health BULLETIN

The Centers for Disease Control recommends flu shots for:



- Students living in dormitories
- Students planning to travel
- Students with chronic health problems including asthma
- Students enrolled in community service.

Call the Campus Health Center
to set up an appointment:
410-617-5055. Cost is \$15.00.

continued from page 15

But right now the focus is on this season. With only four games remaining, Loyola (7-4-3, 4-0-1 MAAC) sits in good shape as the squad seems to have a firm grasp on one of the four playoff spots available for the MAAC tournament.

But with games upcoming at conference-rival Fairfield and at home against much-improved St. Peter's, nothing is guaranteed.

Over the past two weeks, Loyola has extended its MAAC unbeaten streak to 29 games – a streak that dates back to 1999. The Greyhounds are once again solidifying themselves as one of the top teams in the MAAC.

In the tie against Siena on Friday, the Greyhounds showed their toughness after it seemed as if their streak was over. After

Got fans? Just a few ways to build excitement for LC athletics

Did you know that coach Tyrone Willingham went out of his way earlier in the year to address the Notre Dame football fans on



how they could help the team win? Already renowned for their fervor, Ty felt that the ND fans could do more to cultivate a winning atmosphere for the Irish. This request led to a bum-rush on the Notre Dame bookstore for the now-hotter-than-Tickle-Me-Elmo-at-Christmas-five-years-ago "Return to Glory" shirts.

How, one might ask, does the sea of green shirts at a Notre Dame football game bear any relevance to Loyola athletics? The answer is that Ty Willingham has proven that creating a positive, enthusiastic environment within a program can be as important as talent level in the winning process.

The general feeling around Loyola's campus towards Loyola athletics resembles a heavily sedated book club more than a frenzied college fan base. So we've decided to make like Mighty Mouse and save the day. Loyola administration, here are a few simple suggestions that will pump

life into this stagnant campus and perhaps give the school's sports programs a much needed shot in the arm.

First off, the facilities need to improve drastically. We applaud the hard fought battle to build a new lacrosse field, and hopefully the

school can make that new stadium a building point for even more new facilities. However, one bone to pick with the plans for this new field is that the new stadium we heard so much about isn't really a stadium. It will only be one grandstand, just like there currently is at Curley Field.

It may sound stupid, but people want to look across the field and see other fans. Otherwise, the place will seem like a glorified high school field. Loyola might be a small school that probably doesn't need to have two grandstands for their field, but if the plan for the future is to grow, why not start now? Again, one might call this notion ridiculous, but having seats on only one side of the field is simply bush-league.

There is still time to think about changing the plan, and we think it is very important that Loyola consider changing their model to include more seating. Like it or not, many fans will come to a game if they find the stadium or field appealing. Camden Yards will always have solid attendance levels because it's a great place to watch a game.

That suggestion looks pretty far into the future, though, and there

are much easier ways of improving the sports atmosphere at Loyola. How come we don't have a fight song here? Or some kind of unifying chant that's uniquely Loyola? *The Greyhound* prints all these articles about how Loyola students are SO similar and fit into this cookie cutter model, but in the one sphere where this would be a positive, we fall short.

Have you ever heard UVA's school song? They sing it after every score at a football game, and it's very dumb, but sure enough the students belt it out proudly.

Does Loyola have the storied tradition of the more established schools, like a UVA? No, but as artificial as a new fight song might seem to the students here now, it will eventually catch on and seem perfectly natural to later generations of Greyhounds.

If a song seems a bit too much, then we could look into a specific cheer besides "Go Hounds!" Even the most dedicated "cool" kid will get caught up in a chant at a game. And these things will help the players, too. It will give them a greater sense that their school cares about the team and wants them to win.

If the school wants to get students involved, why not hold a contest to see who can create the best fight song or cheer? Will it get laughed at by a lot of condescending morons who probably moan about how other schools are more fun because they have a great basketball or football team? Yes, probably, but what these jerks do not understand is

that for an upcoming school to make that leap to the big time, it has to follow Dr. Marvin's advice: babysteps, babysteps.

Hey, Loyola, want to pack students into the empty seats at Reitz Arena? We can think of three ways to turn things around pronto. First, stop promoting the games through voicemail. Sorry, but nine times out of 10 if it's a coach's voice on the message, then The Flash couldn't hit *6 faster than Loyola students.

winners." Let's make that a rallying cry on campus. The game will be airing on local TV, so why not get a feed and show it on campus somewhere, get everybody psyched up for it. It might be just a game but it would help send a message to the team that the students care.

Finally, the most important thing the school could do to improve attendance: bribe us. Oh sure it's shallow and not the most



Tango and Cash have a few suggestions to bring some excitement and build a fan base for Loyola's athletic programs. photo by Katie Clark

You might as well hire those annoyingly chipper girls who brilliantly decide that first thing in the morning is the best time to try to coax you to their lecture on "Origami and You: The Path to Enlightenment."

No, voicemails are not the best way to promote the games. How about getting some of the faculty involved, or having players spread the word in Primo's or Boulder? Not that we want the school to pimp out the faculty for athletics, but a little word of upcoming events might make a difference to some.

The bottom line is that right now a lot of people don't have a clue as to when or where games are, and some of those people might actually go if they had that information.

Step number two is to promote the hell out of this game against Maryland. This is real legend material right here. David vs. Goliath, Hickory High vs. South Bend Central ... Loyola College vs. Maryland. It just seems appropriate right? To quote Coach Dale, "If you put your effort and concentration into playing to your potential, to be the best that you can be, I don't care what the scoreboard says at the end of the game, in my book we're gonna be

wholesome approach, but it will lead to quick results. Have more contests at the games, do a special where upon exiting the game all fans in attendance get a taco or a hot dog. Basically, Loyola's got to do whatever it takes to get the butts in the seats. We think a lot of the fans that start going for the wrong reasons will eventually keep going for all the right reasons.

The bribery should serve as the spark needed to motivate the campus. And don't tell us the school can't afford to run a promotion for every game, because if we can afford to install a GPS satellite-tracking system for our buses, we can afford some tacos.

So there you go, they may sound trivial but here are a whole bunch of suggestions to improve the sports environment here at Loyola. The chances of Loyola actually following any of them are slim and none, especially since no one but our mothers read this, but something had to be said. We'll discuss our plans to improve Loyola sports for the long term in another column, but for now these simple ideas should help drum up school spirit and let our athletes know that their effort and accomplishments do not go unnoticed.

Hounds Sports Calendar Oct. 29 - Nov. 4

Today
Golf at Temple Invitational - Second Round

Tomorrow
Volleyball vs. LaSalle; Reitz Arena, 7:30 p.m.

Friday, Nov. 1
Women's Soccer vs. Fairfield; Curley Field, 3 p.m.
Men's Soccer at Fairfield; 7 p.m.
Swimming & Diving - Thomas Murphy Invitational; FAC

Saturday, Nov. 2
MAAC Cross Country Championships; Van Courtland Park, NYC
Swimming & Diving - Thomas Murphy Invitational; FAC
Crew - Head of the Occoquan; Fairfax, Va.
Volleyball at Manhattan; 1 p.m.

Sunday Nov. 3
Volleyball at St. Peter's; 1 p.m.
Women's Soccer vs. Iona; Curley Field, 1 p.m.
Men's Soccer at Iona; 1 p.m.

Volleyball							
Team	MAAC			Overall			
	W	L	Pct.	W	L	Pct.	
Manhattan	3	0	1.000	21	1	.955	
Iona	3	0	1.000	17	7	.708	
Fairfield	3	0	1.000	12	12	.500	
Canisius	4	1	.800	8	15	.348	
LOYOLA	3	3	.500	13	14	.481	
Marist	3	4	.429	9	17	.346	
St. Peter's	2	3	.400	5	16	.238	
Niagara	2	3	.400	6	20	.231	
Siena	2	5	.286	7	16	.304	
Rider	0	6	.000	4	19	.173	

Men's Soccer							
Team	MAAC				Overall		
	W	L	T	Pts.	W	L	T
LOYOLA	4	0	1	13	7	4	3
Marist	4	2	0	12	5	8	1
Siena	3	0	2	11	3	7	3
Niagara	3	1	1	10	4	7	1
Fairfield	3	0	0	9	6	5	1
St. Peter's	2	3	1	7	8	5	3
Manhattan	1	2	2	5	3	9	2
Canisius	1	4	0	3	2	11	0
Iona	0	4	1	1	0	14	2
Rider	0	5	0	0	4	9	1

Women's Soccer							
Team	MAAC				Overall		
	W	L	T	Pts.	W	L	T
Fairfield	7	0	0	21	8	6	2
LOYOLA	6	0	1	19	9	5	1
Rider	4	3	0	12	6	11	0
Manhattan	3	3	2	11	5	8	3
Siena	3	3	1	10	3	9	3
Niagara	3	4	0	9	11	4	1
Iona	2	3	1	7	2	11	1
Canisius	2	4	1	7	2	11	1
Marist	1	3	2	5	2	11	3
St. Peter's	0	8	0	0	1	14	0

HELP WANTED

Instructor Wanted!
PT/ Flex hours to teach our mildly autistic 6 year old son in our Columbia home. Experience preferred, training available. 410-995-6099

Clubs and Student Groups:
Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

Attention Communications, Marketing and Business majors: A job opportunity that could change your life. FORTUNE HIGH TECH MARKETING, Marketing for Cellular Phones, Satellite Dishes and other new technological products. Management positions available. Contact Andrew Keys at ext. 4368 or e-mail at akeys@loyola.edu.

Help Wanted for Christmas Tree Lot!
7-12 \$ hour cash
All shifts available
7 days a week
Please call Michael O'Hara at 301-362-9963 after 7:00 p.m.

Student needed to post and distribute flyers on campus. Approx. 3 hours of work per weeks. Benefits include free admission to loval clubs. Marketing Internship also available. Please c-mail: campusflyers@chickpea.biz

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HEALTH

DID YOU KNOW...Close to 50% of the Loyola student community report a family history of an alcohol or other drug problem. Any student concerned about the alcohol or other drug use of a family member or friend, may seek confidential, free help from trained counselors in the on-campus Office of Alcohol and Drug Education and Support Services, Seton Court 02B. Call ext. 2928 for further information

SHOUT OUTS!

FOR SALE

HEY CHAPS!
Guess who?
keep smiling, keep shining...
thats what friends are for...
enjoy the baby food.
-your hot prayer partner.

CAR FOR SALE!
1997 Buick LeSabre - 4 door sedan.
Excellent condition. Power windows / locks/ steering / ABC / air bags. V-6 engine: 55K mileage. All new tiers. Best reasonable offer. Call: (410)239-0224!



"I'm dancing 'cause it's my birthday"

Show Leah Boyce some love because she's 20 today!

SGA News

Student Government Association 2002-2003

THANKSGIVING FOOD DRIVE:

-The Thanksgiving Food Drive is now taking place to benefit the food pantry CARES in Govans neighborhood for families who cannot afford a Thanksgiving meal.

- You can drop off canned goods, such as vegetables, stove top stuffing, cranberry sauce, gravy, sweet potatoes, etc in your residence halls and at Primos. Ask your RA about the food drive for more information.

SGA

"Let your voice be heard"

Loyola Datebook

On-campus events and off-campus happenings

Tuesday, Oct. 29, 2002

- Study abroad info session for Non-Loyola opportunities. HU 203, 12:15 p.m.
- Study abroad info session for Alcala, Spain. Cohn Hall 33, 3 p.m.

Wednesday, October 30, 2002

- "Saints," a Christian rock/pop concert. Alumni Memorial Chapel, 7:30 p.m.
- Alpha Film Series presents "A River Runs Through It." Third Floor Reading Room, 8 p.m.
- Nutrition for Outdoor Performance at the Timonium REI, 7 pm.
- Volleyball vs. LaSalle, 7:30 pm.

Thursday, October 31, 2002

- The Loyola Art Gallery presents "Variations on a Theme." Opening reception held in the Art Gallery, 5 p.m. - 7 p.m.

Friday, Nov. 1, 2002

- Employee Appreciation Day at Women's Soccer Game!
- Pre-game reception: Third Floor Reading Room, 2 p.m. Game time 3 p.m.
- OAE Caving Trip (through Sunday, Nov. 3). Cost \$25

Tuesday, November 5, 2002

- Spectrum Meeting. ALANA Lounge, 8 p.m.

ATTENTION CLUBS AND ORGANIZATIONS!!
FREE AD SPACE!!
LIST YOUR EVENT HERE

Call 2282 or e-mail greyhound@loyola.edu

**Late
night**

Laugh out loud at...
**THE MARRIAGE OF
BETTE & BOO**
Friday & Saturday!

**Thursday
October 31**

COFFEEHOUSE!

Free Seattle's Best
coffee, coffee drinks, other
drinks, and delicious
desserts on a limited basis.
Then purchase these
items.

MAIN ACT:
BOSSES BRAVE
Reading Room
9PM-12AM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR
TO EACH EVENT.

**Friday
November 1**

**The Marriage of
Bette and Boo**

(see Saturday's
description)

**Philoetry...
Night of
Spoken Word**

\$5/person
McGuire Hall
8PM

**MIDNIGHT
BREAKFAST!
Free!**

Boulder Café
Must have
Student ID to enter!
12AM – 1:45AM

**Saturday
November 2**

**The Marriage of
Bette and Boo**

A comedy
about a dysfunctional
family chronicling
25 years of marriage.
Performed by the
Evergreen Players.
\$5/student
McManus Theater
8PM

**MIDNIGHT
BREAKFAST!
Free!**

Boulder Café
Must have
Student ID to enter!
12AM – 1:45AM